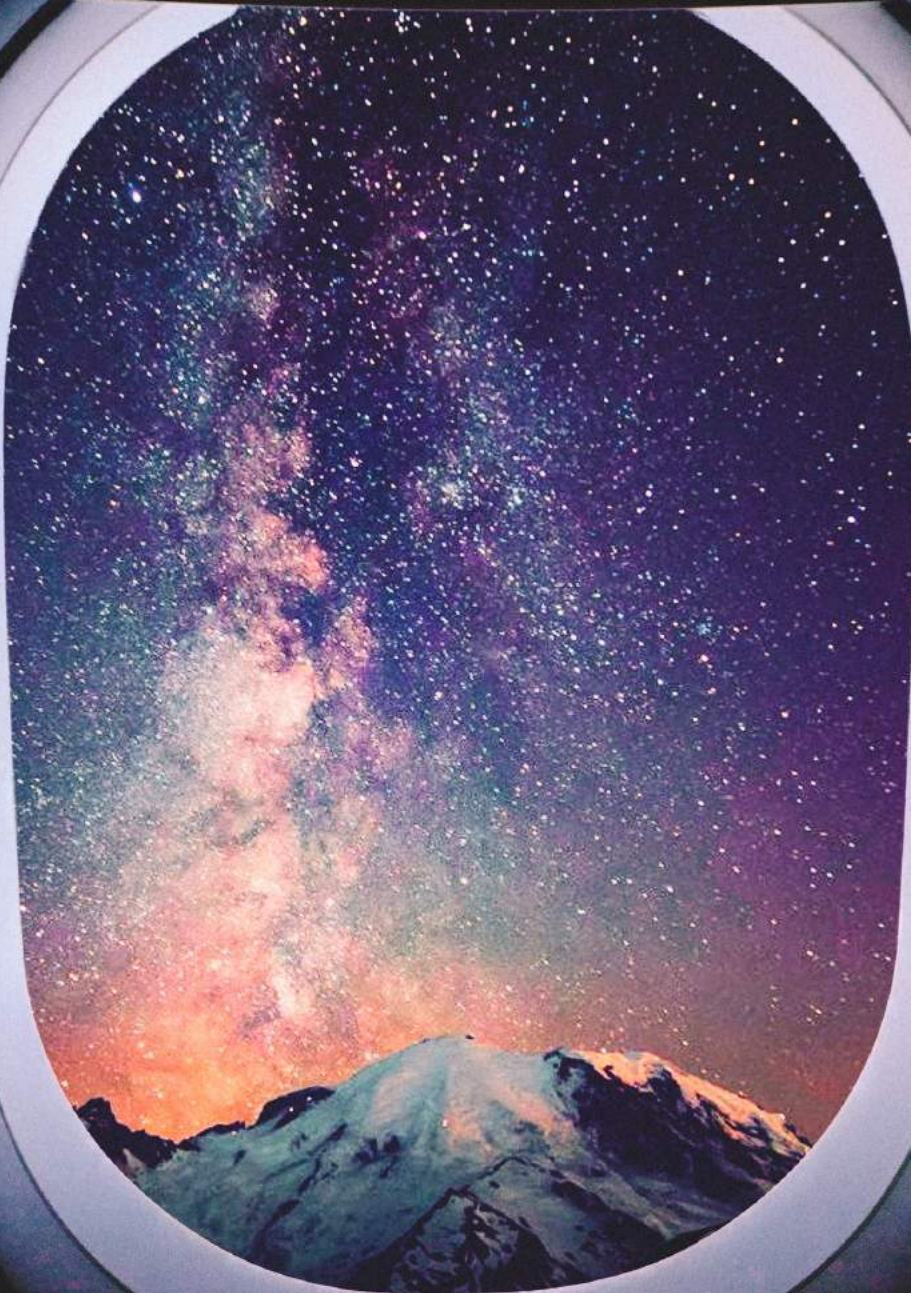


manga



Semester 1 2017 | Fantasy

# FOREWORD



So, as we all sat around the table in the Editorial room, brainstorming and trying to decide on a theme that would particularly relate to each and every one of us, one very interesting idea struck us. It actually got us wondering - what would it feel like to have the ability to just explore your biggest and most wildest dreams, to do the things you never thought you could, to meet and fall in love with people whom you have always dreamt of being with and to just basically have everything you have always wanted that would ultimately make you the happiest person on the planet? (As long as it's legal of course)

And then we realised, those were really just things you fantasise about because life works that way and despite that longing to actually want to do the things that you have always wanted to do, some fantasies usually just remain as fantasies because really, sometimes you need to understand that you can't actually engage in deep meaningful conversations with your favourite pet, as much as you would want to or trying to convince your friends that you are actually dating both Selena Gomez and Ed Sheeran at the same time.

This magazine embodies the different values of our own dream world and it is like a safe haven that we wanted to create for students to pitch in their most interesting thoughts, whether if it's a platform to change the way you wanted your

favourite movie to be or how you wished you could change the world by being the next President of the United States.

The themes we have had throughout the semester revolved around these different aspects and we believe it has created an avenue for the students of Monash to actually get creative, and it definitely seem like it did.

*Fantasy*, presented to you by the MONGA Editors 2017 is an artwork compilation of sorts and what we feel is a representation of the thoughts of most students or individuals in general. Remember, when you are all frustrated in the library at 6 p.m. after an entire day of classes, it is always okay to allow your mind to wander and to feel free. You should be able to imagine and let loose a little because the human mind, it's amazing and its capacity should not be limited at all costs.

As one half of the academic year comes to a close, we hope that this semester has been nothing short of amazing (we know how exhausting it is too) and we are truly grateful for all the remarkable submissions that we have received from all of you. It has been a fruitful and amazing journey up till now and until we meet again next semester, all the best for your exams and lots of love from all of us at the Editorial room.

**Love, your Editors <3**



# OF CONTENTS

## Articles

Bright Star	5
4 Tips on How to be a Woman - Like Literally	7
Disney Live Action Movie Remakes	8
Tropical Paradise Unplugged	11
5 Hollywood Movies Shot in Malaysia	12
The New Kid on Campus	14
Style Icon	16
Perfection in Simplicity	17
Mechanical Might	18
Meet Radio Monash	20
<b>Portraits of Monash</b>	22
<b>Random Sh*t</b>	28

## Events

MUSA Day	34
Mingle Night	36
Orientation Bash	38
C&S Week	40
International Women's Day	44
MuPhaS' Antimicrobial Resistance Campaign	46
Engineering Buddy-Buddee Night	48
MuMed's Social Night	50
Monash Cup	52
LIMA 2017	58
Sadie Hawkin's Dance	62
MUSA Forum	64
"Yes Means Yes"	68
Monash Cultural Night	70

SING Finals	72	<b>School Events</b>	100
MPAC Night Of Drama	74	SASS Events	101
MUISS KL Tour	78	SOB Events	102
Athletics Club Broga Hike	80	SOE Events	104
MSDS Flash Mob	82	SOIT Events	108
Incitement Monash	84	SOM Events	110
Engineers Australia Charity Event	86	SOP Events	112
Monash Model United Nation Conference	88	SOS Events	114
Triplet	90	Committee Pictures	116
Glow Up	92	Theme of the Month	124
Paint Your Story	94	MUSA 2017	138
Winner's Mindset	96	Notes	140
MDFC Freakshow	98	Attributions	146



# Bright Star

## - Anonymous

Sometimes I wonder, what would it feel like to hold his hands in public, in the midst of a busy moving crowd among people would constantly judge you for the decisions you make and the people you choose to fall in love with? You know, with just my fingers in between the spaces of his, as I hold on tight while we walk down the street towards that same old café we had first met in months ago, where he was just another cute bystander waiting in line behind me as we waited to order? I bet it would feel good, just knowing he is there, standing very close to me and that he was never going to let go. But it is not conventional or appropriate or right to everyone else who would glare at the slightest touch and it was not something we wanted to put out there because we both knew at some point, we would have to protect ourselves. So he stood behind me, and decided to watch out for me instead.

When it gets cold and chilly, I just want to snuggle under his arms on the couch- that same old torn couch we both paid a fortune for out of our salaries combined so that we would have a somewhat cosy and comfortable place to confide in each other after a long day. And when we are just too tired, we can just cuddle and watch TV with slices of pizzas in our hands and half-filled cups of Coke on the coffee table. I want to breathe in the strong alluring smell of his cologne and feel safe while I lay my head on his shoulders with his arms wrapped around me, regardless of where we are, be it on the train platform or in the cinema, or even in our very own bed.

I want to be able to give him small little pecks on his neck in public and steal naughty kisses from him when he's not looking, pinch on his nose cheekily or even run my fingers through his hair when he rests his head on my lap while we're on the bus back home. I want to kiss his forehead whenever he needs to feel secure and cared for, and hold his face tight against mine when he needs someone to make him feel protected. I want to be there to wipe off the tears trailing down his cheeks after he has gone through a pretty tough day and listen to him rant about the silliest things and hear him let out all of his frustrations, regardless of what they may be. When he smiles, I want to be there to see it because I swear, it makes me smile so much more and when he cries, I want to be there to hold him and calm him down. I want to fall in love with his laughter every single day, entertain his lame jokes and put up with his bad attempts at cooking me an edible dinner, though I'd probably suggest take-away after some time. It's the thought that counts anyway.

I just wished he knew how much his presence and the little things he does mean the world to me, and how madly in love I am with him and how I just want to be his pillar of strength through good times or bad. I want to be the reason he loves doing what he does, the reason why he wants to strive for a better life and I sure as hell want him to be my motivation too. I want him to be the main reason why I'm capable of being the person that I am, even when the whole world has turned its back on me just because I was different, just because I was not as "normal" as everyone else.

Sometimes, when I'm cold, wet and messy after a long walk under the rain, I wished he would be there standing at the door with a cup of hot chocolate in his hands which I would never touch because honestly, all I would ever want after a long day is to just have him hold me tight in his arms again, with his warm skin pressed hard against mine. I want him to hold me by the waist and kiss me hard against the wooden door, and let him show much he had miss my presence and how impatient he was waiting for me to be home and when that happens, I would never want him to let go.

When he is sick and helpless, I want to be there to support and care for him, washing him after every mess, change him whenever he needs to be changed and do whatever it takes to give him hope and assure him that everything was going to be fine and he was going to be okay. I'll drive him to the beach or wherever he wants to go, and make him cards and buy him bouquets after bouquets of flowers and fill his room with them so that he will never how to see how dull and boring the world is outside without him in it. I'll buy him DVDs and move the couch into his room and we can do the same old things we did and he'll never have to feel like he is weak or incapable and we can eat pizzas whenever he wanted to.

I will always want to hug him, kiss him and just genuinely love him when no one else in his life would anymore. I want to continuously tell him how handsome he looks even when his hair starts dropping or his lips start cracking. I want him to know that he is still the same young and strong boy I fell in love with every single day although he is really frail and dying because to me, he has always been and always will be my very own prince charming.

And when he goes to bed at night, I want to sit next to him and pray with him or rub his feet and tug him in because the truth is, I would never for one second try to make

him feel like he was going to leave me and I was not going to abandon him like how everyone else did because I know he would do the same things for me. His fingers will always complement the spaces in between mine, no matter how thin and fragile they may look now and I will always hold on tight to his hands because deep down, I am still not ready to let him go and probably never will be. And his lips, they would be the only one I would ever want to taste because every time we kiss, he gives me butterflies in my stomach, especially when he nibbles on my upper lip playfully, and I would break into a laughter whenever he did. I am just not ready to let go.

But like all good things, every beginning would have an ending.

And when he is gone, I want him to know that he was the only person I have felt so madly in love with, and I promise to bring him daffodils and roses after church every Sunday and we can have a picnic by his tombstone where I will make sandwiches and cakes and a pot of tea and I will tell him everything including how my week went and I promise to do this every single Sunday until I finally find the courage to accept and understand that he is never going to come back and hug me again like how he always did , and no matter how much I hope and wished he would follow me back to my car and we can drive home together and live our lives like normal again, I knew for a fact he was never going to come home with me anymore but I'll always love him no matter what and I hope he remembers that. I'll always save him a space next to me on the couch, you know just in case he decides to come home and hold me tight again. I would do all of this for him because when the whole world pushed me away and told me I was just another abomination, he was the only person who accepted me, loved me and made me feel good about myself and gave me all the motivation and love in the world to survive and pull through and for that, I will always love him, with all my life.



# 4 TIPS ON HOW TO BE A WOMAN LIKE LITERALLY

- Jemima Darma Raj

“A woman is quiet and submissive-always gentle. They are like a lamb. Soft and kind, loving and sweet” This is what a girl hears every single time when we sit comfortably, or when we speak loudly and sometimes, even when we breathe... We’ve been told how to dress, how to behave, how to live, and even told what our small amount of rights were.

“This is still a man’s world. And I believe that women and men can never be equal. We are made for different purposes and we bring to the table different strengths. We are two pieces that become one when together. We rely on each other, whether we want to believe it or not.” Here is the thing though, as women, we don’t have specifics on how to live. I personally am sick and tired of male domination and male ego (Not all men but you know, some). My dear women, you are more than what society thinks of you.

## Be a lioness

It takes so much effort to be strong, especially when things around you don’t work your way. When things go wrong, society often says it is because we lean on emotions and not our minds. But I believe this. “Lions are the best killers, but lionesses are the best hunters” - Lisa Bevere, Without Rival.

We can feel things that are wrong – it is an in-built instinct inside of us. Do not be afraid to feel and speak up, even when your gut feelings tell you it is against what everyone else says.

## Don’t stop hustling

I get it, a woman might need to be a mother or a wife someday. But please, please do not stop chasing your dreams and goals. I have seen so many girls give up their goals because they want someone to like them, to accept them. People may come and go but your career and your life is in your hands. And the more money you make, the more puppies you can adopt and honestly, what else would you need in life with all of that?

## Love unconditionally

Coming from personal experience, this is definitely one of the hardest things to do. It is difficult to forgive, to move on and to look at the bright side. But I promise you, choosing to love is the best thing ever. When you love, you see the best in people. You do things genuinely and your heart will be at peace. Revenge is never the answer, as much as the person is a “duck” to you. #Nohate? Lol.

## Empower and get empowered

We are meant to be in a community and to not be isolated. Media portrays women to tear each other down. Jealousy, greed, insecurities pit women to be almost at war with each other. They pinpoint the bad in women but not how we can grow together and support each other, and we need to break that stereotype. Sow someone’s life with love and support. Encourage another woman, praise them and just be there for them. Don’t lust and be envious with what another has, but be happy for them. You never know, your encouragement will blossom a woman into who she needs to be because you see, it is not always about you, you know ;)



## Confused By All the Various ~~DISNEY~~ Live Action Movie Remakes? Then This Is the Article For You!

- Stephanie Leng

With the most anticipated Disney movie, *Beauty and The Beast*, finally being released this year, Disney has decided to release further information on their progress of remaking the Disney classics; movies such as *Mulan*, *The Lion King*, *Aladdin*, *The Little Mermaid*, *Cruella* and others.

Now, let's get down to business. As most of us would know, *Mulan* has been set for release on the 2nd of November 2018. A lot of controversy has taken place since Disney first announced the remake of this famous 1998 Disney movie. It started with the rumours of a white lead actor/actress at the start of April last year which angered many fans and led to the #whitewashedOUT movement. Rest assured, the global casting search for a Chinese *Mulan*, as well as the rest of the cast, took place months later at the start of October.

A week later, it was outed that Disney had purchased a spec script. An anonymous source known as 'ConcernedforMulan' sent an open letter to the Angry Asian Man website containing the details of said spec script. Essentially, 'The Legend of *Mulan*', written by Lauren Hynek and Elizabeth Martin, is about a thirty-something year old European trader who joins the Chinese Imperial Army and fights to protect the teen-aged *Mulan* due to a mutual attraction between them. Did I mention he only cares for women and pleasure? Before he met *Mulan* of course. In the end, it's the merchant who gets credited for defeating China's primary enemy, not *Mulan* (Yes, ladies and gentlemen, you read that correctly. *Mulan* doesn't get credited for defending China this time).

However, all that was quickly rebuked by Disney who told *Vulture*, a New York Entertainment Magazine, that:

"The spec script was a jumping-off point for a new take on the story that draws from both the literary ballad of *Mulan* and Disney's 1998 animated film. *Mulan* is and will always be the lead character in the story, and all primary roles, including the love interest, are Chinese."

Sean Bailey, the President of Motion Picture Production at Walt Disney Studios, calls *Mulan* a fresh new take on female empowerment, which is really important to the studio. He commented further saying that "*Mulan* is clearly an empowered-female story but we can also do something new in this reimagining, make it a little more muscular, stronger, with touch of Ridley Scott." To those of you don't know who Ridley Scott is, he is a film producer and director whose films are known for its strong female characters. This Chinese legend based film will also allow the studio the opportunity to impact the overseas markets. "Obviously, the idea of working with collaborators in China is an interesting opportunity too," input Bailey.

In an interview with *ScreenCrush*, Niki Caro enthusiastically mentioned that she hasn't started yet so she can't give us any real details but the budget, location and story is offering such a scope for an incredible, muscular piece of girly martial arts extravaganza in China.







In another interview, with Moviefone this time, Niki mentions yet again that *Mulan* is going to be a “big, girly martial arts epic. It will be extremely muscular and thrilling and entertaining and moving.” However, from what she understands, there will be no songs included in the movie right now, much to the horror of her children (and us *Mulan* fans too!). When asked about the rumours regarding a deleted scene where the Huns sneak in via a Chinese Dragon, Niki replied with “I could not possibly comment upon that.”

As of 6am on the 20th of March, Malaysian time, Jo-Anne Rowney, a journalist for the *Mirror*, a UK news website, tweeted a photo about *Mulan* and a new love interest known as Chen Honghui. Where she got the photo from, nobody knows, however, this rumour has not been approved nor denied by Disney. We can only pray that Chen Honghui is not going to replace Li Shang.

As for the remake of *The Lion King*, Disney just can’t wait to start its production on this heavily based CGI movie. The shooting is supposed to start as early as May this year in Los Angeles, California. However, the success or failure of *Beauty and The Beast* will affect how quickly Disney moves on the production of *The Lion King*. Directed by Jon Favreau, who helmed *The Jungle Book*, *Lion King* already has Donald Glover set to play the role of Simba and James Earl Jones to reprise his role of Mufasa once again (YAY!).

In another interview, with Moviefone this time, Niki mentions yet again that *Mulan* is going to be a “big, girly martial arts epic. It will be extremely muscular and thrilling and entertaining and moving.” However, from what she understands, there will be no songs included in the movie right now, much to the horror of her children (and us *Mulan* fans too!). When asked about the rumours regarding a deleted scene where the Huns sneak in via a Chinese Dragon, Niki replied with “I could not possibly comment upon that.”

As of 6am on the 20th of March, Malaysian time, Jo-Anne Rowney, a journalist for the *Mirror*, a UK news website, tweeted a photo about *Mulan* and a new love interest known as Chen Honghui. Where she got the photo from, nobody knows, however, this rumour has not been approved nor denied by Disney. We can only pray that Chen Honghui is not going to replace Li Shang.

As for the remake of *The Lion King*, Disney just can’t wait to start its production on this heavily based CGI movie. The shooting is supposed to start as early as May this year in Los Angeles, California. However, the success or failure of *Beauty and The Beast* will affect how quickly Disney moves on the production of *The Lion King*. Directed by Jon Favreau, who helmed *The Jungle Book*, *Lion King* already has Donald Glover set to play the role of Simba and James Earl Jones to reprise his role of Mufasa once again (YAY!). Whether Disney is successfully bringing back the old cast (such as Moira Kelly, Nathan Lane and Ernie Sabella), no one knows yet. Nevertheless, if Disney really is set to start production in two months, or one and a half, there’ll surely be more updates on the cast members and their respective roles soon. Screenwriter Jeff Nathanson, who inscribed the script for *Pirates of The Caribbean: Dead Men Tell No Tales*, has also been hired to pen the script of *The Lion King*. Disney is also quick to mention that the remake will include songs from the original film (*Thank the Lord!*). Even though, *The Lion King* doesn’t have a set release date yet, numerous websites have stated that it will most likely be out in early 2019.

In regards to the remake of *Aladdin*, Guy Ritchie will be directing alongside Producer Dan Lin, Executive Producer Jonathan Eirich and scriptwriter John August. The film is set to keep many of the musical elements from the original movie. However, there isn’t any news to be reported on the cast yet as the casting call had only gone out on the 9th of March. Though, this is good news to fans everywhere as it means the cast won’t be whitewashed and will be Middle Eastern.



As per the casting call poster, shooting is to begin this July.

Bailey had mentioned that Guy Ritchie became interested in doing a Disney movie and they talked a lot about it. When it came to Aladdin, Guy said, "My stories are really about street hustlers. That's what I know how to do. And Aladdin is a classic street hustler who makes good." Bailey also pointed out that Guy has his own version of the story in his life. But he wanted to honour and respect the Disney part of it. Bailey further commented that "We never want to feel like we have a playbook to these things because we worry it'll make us creatively complacent. The idea of a highly energized Guy Ritchie Disney musical felt like, 'Oh, we haven't done that before,'"

The producer, Dan Lin had also said in an interview with Collider, a movie/tv show news website that they aren't there to make Prince of Persia but they are going to make it more diverse with more people, and thankfully enough, both Guy and Disney are aiming for that too. Aside from that, he mentioned that Disney has been doing such a great job with all the remakes so far that it sets the bar even higher for the production of Aladdin.

Now on to The Little Mermaid. This movie is still in its early stages of development but we do know that Alan Menken will return to compose and write songs alongside the producer Lin-Manuel Miranda. Announced in May 2016, The Little Mermaid has had its key people dropping out of production. Said people were the directors, Sofia Coppola and Joe Wright and actress Chloe Grace-Mortez.

In February 2016, actress Lindsay Lohan posted a photo of her and Ariel side by side, on her Instagram account, saying she wants to play Ariel in the live-action version of The Little Mermaid if Bill Condon, who is also the director for Beauty and The Beast, helmed the movie. When approached by Vulture at the Beauty and the Beast premiere, Condon replied "I know! It was sweet, it was very sweet of her. I hope she gets to make that movie ... but I'll go see her in the Little Mermaid, absolutely."

Mary Poppins Returns is also due to be released nearing Christmas in 2018. The film involves Emily Blunt, Meryl Streep, Julie Walters, and Lin-Manuel Miranda as the acting cast, Rob Marshall as the director and David Magee, Marc Shaiman and Scott Wittman as the movie's composers.

Disney is also working on the revival of Dumbo directed by Tim Burton with Eva Green and Danny Devito as its stars. For the live-action remake of Winnie The Pooh, Alex Ross Perry, an Indie filmmaker, has been hired to pen the script with Brigham Taylor producing and Marc Forster directing. However, Tom McCarthy has recently been brought on to rewrite the script.

Cruella's initial script by Aline Brosh McKenna is also being rewritten by Kelly Marcel. Cruella will be starring Oscar award winner, Emma Stone. There will also be a sequel to Maleficent and another Peter Pan story written and directed by David Lowery.

A senior box office analyst, Jeff Bock has also given his two cents saying that he doesn't think Disney is anywhere close to trailing off soon. He thinks that they will run out of their best animated films in maybe a decade, without including the sequel movies such as The Little Mermaid II, Lion King II, Mulan II, Aladdin II, Cinderella II and more.

However, Disney will not be doing any remakes on Frozen, Moana, Lilo and Stitch, The Emperor's New Groove, Princess and the Frog and others as there's an unofficial boundary line at the end of the Disney Renaissance period, around the year 2000 or so. He said that "We're not looking at anything very recent, anything that still feels like it's the provenance of current Disney animation."

Disney's Studio Head, Alan F. Horn has also alleged, during the Beauty and The Beast premiere, that the company remains committed to mining Disney's best characters. Remakes of the classics are "are quintessential Walt Disney company properties and we believe to our toes that we are the company that should bring these stories to the screen in live action. We want to do so with an underscored emphasis on quality – they have to be good."



# TROPICAL PARADISE UNPLUGGED

- Hemala Kanagarethinam

Picture yourself slathering on sunscreen while lazing on a perfect white-sand beach covered in coconut palms that gives way to emerald waters and coral gardens. Not forgetting the tropical slopes that surround you, the seemingly endless blue skies and a Bahama Mama in your hand. Vogue material? No, just routine in Bora Bora. If you are in dire need for some tropical love, look no further as here 5 amazing paradises as your elixir.

## BORA BORA



Being a love at the first sight, this Tahitian island has been a pioneer tropical paradise. This island was recently awarded "The Best Island in the World" by the U.S News.

Must do: Don't leave without heading on a 4WD tour that comes with stunning views over lush foliage and crystal-clear ocean. A jet ski tour sounds just as good!

## BALI

A classic favourite, the Island of the Gods or better known as Bali offers picturesque golden sand beaches with views a focus on serenity and wellness. With hundreds of hidden stone temples, Bali is the place to be whether you are an adventurer or just in need of some relaxation after submitting all of your assignments!

Must do: Famous for its kaleidoscopic sunsets, you can either laze on the beach with an ice-cold Bintang or just kick back and watch the sun sink into the sea. There are tons of yoga and surf camps that you can sign up for!

## THE SEYCHELLES



The Seychelles archipelago forms a group of 115 islands but Mahé and Praslin are two of the most popular islands of Seychelles. The Seychelles is a holiday destination all year round, temperatures rarely drop below 24C or above 32C. If sunbathing, porcelain-white sands and granite islands are your thing, start exploring The Seychelles!

Must do : The islands of this beauty is a gratifying venue to catch glimpses of whale sharks, hawksbill turtles and thousands of rare tropical fishes as it is a home to six national marine parks. Don't leave The Seychelles without diving in Shark Bank! Did we also mention that it has the largest population of Aldabra giant tortoises in the world?

## HARBOUR ISLAND, BAHAMAS

With friendly people, picture perfect pink sand beaches and clear ocean waters that provide excellent diving, fishing and boating, Harbour Island is definitely the next big thing! Its pastel-colored clapboard houses with dormer windows, set among white picket fences, narrow lanes, cute shops and tropical flowers are pure love!

Must do: Be struck by not only by the stark beauty of the bone-white walls and air-clear water but also the abundance of life in Briland's Blue Hole. Or simply catch a breath-taking view by the Pink Sands Beach.

## 5 HOLLYWOOD MOVIES SHOT IN MALAYSIA

*Do you know them all?*

- Visvamba Ignatius Nathan

Every good slacker needs a great movie watch-list to fill in time better spent revising for tests, meeting assignment deadlines, or just getting out of bed to go to class. Seldom, though, can you flunk out, run a Hollywood movie marathon, and support our local film industry, all at the same time. Here are 5 Hollywood blockbusters (alright, some blockmiddlers as well) shot in the tanah air.

### 1. Anna and the King



This is the one you're most likely to have heard of - or not, since most readers were toddlers when it hit the big screen. The big name here is Jodie Foster, playing an English schoolteacher whom the King of Thailand falls in love with while she tutors his 50(!) children. The Thai government banned the producers from filming in the country, which is unsurprising, since the romance never actually happened. An earlier version had been banned from Thai screens for showing the King eating with chopsticks. But that was all the better for us down south, as practically the entire film was shot in Malaysia instead - the abundance of tom yum outlets probably won the studio over.

This was a big-budget film, shot mostly in scenic areas like Penang, Ipoh and Langkawi. Keen-eyed viewers will easily identify lots of local landmarks, like Swettenham Pier, the Town Hall and Khoo Kongsi from Penang. The extravagant royal palace would be a little harder to pinpoint, though - it was recreated on 7 acres of land near Ipoh. It tops the list because it's the one picture here to have made it to the Academy Awards.

### 2. Entrapment

Another (aging) star-studded hit, featuring Catherine Zeta-Jones and Sean Connery of 007 fame, Entrapment is about an insurance investigator who offers to team up with a master art thief on a daring heist. Spoiler alert: it's a trap. Crucially (for the viability of this list), the highlight of the movie, the robbery, takes place in the Petronas Twin Towers. Released in 1999, just a year after the Towers' completion, this scene was probably the 90's equivalent of Tom Cruise scaling the Burj Khalifa in Ghost Protocol. Some other locales also got a share of the attention, including the Malacca River and Pudu LRT Station. Pudu natives will, though, be disappointed to learn that the station featured is actually Bukit Jalil, Pudu being the only name Connery could pronounce.



### 3. The Sleeping Dictionary

This strange movie makes the list because, despite going straight to DVD and never making it into nearly any cinema, it counts in its cast some pretty bankable stars, including Jessica Alba and Emily Mortimer. The overly-complicated period piece is set in 1930's Sarawak, where, cultural appropriation be damned, Jessica Alba plays an Iban concubine who has to sleep with a British officer in order to teach him the language and customs of her people (there is clearly no other method of tutoring). Despite its sketchy and slightly bigoted premise, it scores a respectable 66% on Rotten Tomatoes.

#### 4. Fair Game

“Blink, and you will miss the Petronas Twin Towers,” as one writer says (, but they are there. Starring Naomi Watts and Sean Penn, Fair Game is a true-to-life thriller about an actual CIA undercover agent, whose identity is outed by the White House after her husband criticises the Iraq War. Since Malaysia features here the least, this movie gets the shortest mention.

#### 5. Blackhat

Lest you think we’re running out of Made in Malaysia flicks, we round off the list with Thor himself. Chris Hemsworth is the lead for this cyber-action thriller. Bringing the ordinary computer nerd with washboard abs to life on the silver screen, Hemsworth’s character is hired by the Chinese and US governments to track down a violent hacking group guilty of destroying a nuclear plant. Lots of the chasing happens in KL and its suburbs. Strangely, this includes the Taman Jaya park in Petaling Jaya, which is mostly famous for smelling like a sewer (which it actually is, since all the drains in PJ feed into the park’s lake). A tough shoot aside, this motion picture was doomed when it unfortunately opened on the same weekend as American Sniper, and bombed at the box office. Still worth a watch, though, because this list is only five movies long.

#### Honourable Mention: Totally Spies

This one’s a TV show, but I would be remiss if I did not mention one of the proudest moments of my childhood: watching Sam, Alex and Clover blow up the Prime Minister of Malaysia in front of the Petronas Twin Towers (because Malaysia has no other buildings to use as a backdrop). Before the Internet censors get too excited, no, there was no financial scandal involved. All he did was get replaced with a cyborg who turned the Tower lifts into a fatal high-velocity amusement ride. Actually, in present times, that particular scheme doesn’t sound too far-fetched. Anyhow, this season 1 finale wins some extra points for sketching up a cartoon-KLCC.



Well, there you have it - Malaysia on the big screen. Now go ahead and legally purchase or rent physical media or digital copies of these flicks from authorised distributors like every good Malaysian would.

# THE NEW KID ON CAMPUS

- Manik Rege

He's the new kid on campus- awkward, shy and scared.

He's hiding behind his cell phone, pretending to be busy in some work.

But his cell isn't working. The new Simcard hasn't been activated yet. He'll have to wait for an hour before he calls back home and assures his family that he's pretty much alive, safe and settled down in his dorm room.

He tries to strike up a few conversations with the people around him. They start and end with the usual questions. Where are you from? What's your name? What's your major? Numbers are saved and jet-lagged smiles are exchanged.

He's scared inside. But he doesn't want to show it. He doesn't want to look like a cry baby in a crowd of jazzed adults. He wants to look and feel excited about all the crazy events, club nights and parties lined up for freshers this year.

He wants to make the most out of the opportunity. He knows it's rare. Not everyone from his country gets a chance to fly abroad at such an early age. He doesn't want to let his parents down. They've clipped their wings and attached them to his shoulders. They've loaned their peace for his goals. They've sacrificed a lot of things he's afraid he won't be able to thank them enough.

He makes a mental note of all the stupid mistakes he made in school. He doesn't want to repeat them here, nor does he want to make new ones. The risks are too high. The competition is intense. He has to be the best. Nobody cares about runner-ups, anyways.



He tries his best to keep calm, but he loses it after the first Skype call with his mum. He thought he was brave enough to handle the change, but he realises that deep down, he's still his momma's boy who loves to cuddle up in her womb.

He's careful about his words. Too careful, one might say. But his intentions aren't wrong. He just doesn't want to offend anyone. He doesn't want to hurt anyone's feelings. There are loads of new cultures and languages exploding in the same class, and he's too inexperienced to be able to grasp them all of them in a few weeks.

He's sweating as he fills his enrolment forms. He doesn't want to enter the wrong unit codes or misspell his home address. He doesn't want to get called out for being a careless kid. He doesn't want to embarrass himself. Not yet.

A week passes by. The lectures begin. Clubs and sports houses open their doors. He tries to fit in but he holds himself back from getting too friendly with others. He hates being thought of as 'clingy' or weird. He does want to be in the spotlight but he doesn't want to hear the boing over the applause.

An entire month goes by. Assignments and projects pile up. He clears up his desk and decides to reflect on how time has flown by. He accepts he has actually learnt nothing at all. He was too afraid to take on new challenges. Too afraid to join all the clubs.

He thought he wouldn't be able to manage it. He was scared he might let his team down and make a fool out of himself in front of his seniors. He was scared, and you know what?

That's okay.

"That's okay." He says to himself. He has made a few mistakes and THAT'S OKAY.

He'll make more of them. And he'll learn with each passing one.

So he takes the first step, and then another, and one more, and he starts walking with a new surge of confidence that's lighting up his heart. He falls, gets hurt, and picks himself up again. He misjudges his workload, misses his submission deadlines, screws up the group presentation, and goes blank on the day of his test.

He makes mistakes but he decides he won't let them bring him down. He improves. He learns.

3 years pass like dust. He's the topper of his class. He's the student of the year. He marches on the podium and lifts his trophy with a smile. He laughs, sheds a tear and throws his cap in the air. His ego, his stubbornness and fears- they all fly away with that cap. He's a better person now, ready to take on the real world. Ready to take risks and accept the consequences with a big fat smile.

He thanks his university for all the experiences it has given him, including the bad and nasty ones. Because that's exactly what university, and in fact, life, is all about- Making mistakes and owning them LIKE A BOSS!

Photos taken during Orientation Week Semester 1 2017, by Andrew Peter Lim and Khosyi



Photography by Tiffany See, Andrew Peter Lim, Khosyi, Chris Oh

## STYLE ICON - BBC INTERVIEW GIRL



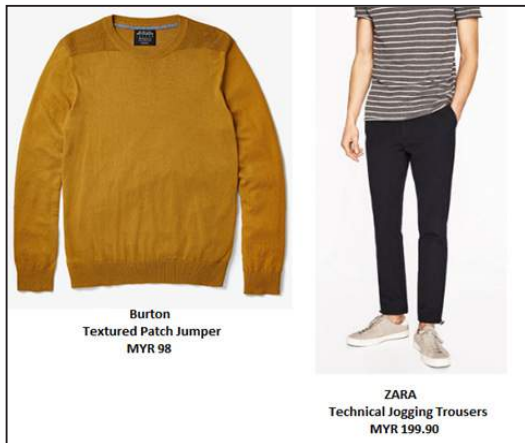
- Hemala Kanagarethnam

Marion Kelly, or better known as the BBC Interview Girl who shot to fame and made her way onto the haute couture scene after swaggering into dad Robert Kelly's BBC interview in her hippity-hoppity mood is our inspiration at the moment. She has been the current world obsession for all the right reasons. This four-year-old internet sensation with legion of fans around the world is our epitome of coolness and undoubtedly the style icon of our time (or perhaps just among her age group).

Nothing can stop us from creating a style tribute for this little fashionista, no not even our assignments that are due next week. These versatile pieces can be worn anywhere let it be to classes, lunch dates or even when you are trying to videobomb yourself to 5 seconds of fame.

These are some easy ways to sneak in little Marion's look when she gatecrashed her father's interview into your daily outfits.

### FOR HIM



Burton  
Textured Patch Jumper  
MYR 98

ZARA  
Technical Jogging Trousers  
MYR 199.90

### FOR HER



Reikian  
Women's Mustard Sweater

COS  
Slim-Fit Trousers  
MYR 329

Complete your look with the most important accessory of all which is Marion's iconic pink framed glasses.



Warby Parker  
Limited Edition Pink Jarphy Glasses

Last but not the least, add this lollipop as an optional accessory if you are wanting to be in a hippity-hoppity mood as well.



Similar much?



## PERFECTION IN SIMPLICITY: HOW JAPANESE CULTURE RESONATES WITH THEIR FOOD

- Yau Jun Min

To many people, food is a language that overcomes all conventional barriers of communication. To these people, words hold no importance in telling their stories when they can let their food speak on their behalf. Almost every race among humanity can be identified by the uniqueness and individuality of the flavours, smells and looks of their food, with every style of food being a brief window into their respective cultures. However, perhaps the style of food that speaks the most about its own culture is that of Japanese food.

In spite of a long and bloody history, Japan's culture has flourished in a great deal of ways, with their introduction to the international stage of affairs only serving to increase exposure to the components of their culture, predominantly their food. The staples of Japanese food, whether through media or personal experience, have become widely known, with them becoming more and more readily available as time goes on. You can't go the length of a shopping mall nowadays without seeing a Japanese restaurant at some point, and food blogs have to mention at least one incidence of coming across some form of Japanese food that left them hungry for more.

However, many of these dishes that are so often lauded by professional critics and average hungry joes tend to be, more often than not, incredibly simple in their design and choice of ingredients. Almost all nigiri sushi are comprised of only a slice of raw fish, rice cooked with vinegar and occasionally coated with a touch of wasabi and soy sauce. And yet, with less than ten ingredients, a simple piece of sushi can achieve so much in the richness of its flavour and how they all combine together to form a cohesive experience unlike any other. How is it that something so simple can accomplish what extravagant five-course meals have failed to do? Or is it because that very same simplicity

As a whole, the culture of Japanese food is not defined solely by its own flavour, but also by the people who make it their life's purpose to constantly better their craft. The term *shokunin*, which directly translates to craftsman or artisan, symbolises the significance of constantly improving one's craft as a personal life philosophy in Japan's culture. To better understand the relevance of the philosophy, look no further than *Jiro Dreams of Sushi*, a documentary which showcases how the philosophy of *shokunin* is integral to the success of what is widely considered as one of Japan's best sushi chef. The titular chef, Jiro Ono, earned the distinction of being the first ever chef from Japan to win three Michelin stars.

Even then, Jiro is shown to constantly wish to better his craft. Quoting Jiro himself, "I do the same thing over and over, improving bit by bit. There is always a yearning to achieve more. I will continue to climb, trying to reach the top – but no one knows where the top is." This is a man who has earned himself one of the highest honours that can be achieved in the culinary world, and yet still he chooses to continue pushing himself to go beyond what he thinks himself capable of. Every piece of sushi that he makes is another step in his never-ending quest to better his craft, even after the decades of learning he has already done.

But he isn't alone in this regard. Every day, more and more chefs put their heart and soul into creating dishes that, although simple and unexceptional on their own, become something truly amazing with their own two hands. In that sense, perhaps that's what separates a good dish from an incredible dish: Whether it speaks from the heart to yours. The emphasis of Japan's culture in valuing pride, passion and dedication in their craft, especially their food, is what truly defines the path of a *shokunin* for the rest of the world to experience to our own benefit.

So the next time you sit down for a nice bowl of ramen, let the fruits of their labour speak to you with every mouthful of their food.



## MECHANICAL MIGHT

### Are Mechanical Keyboards Really That Much Better?

- Mohd Fazrin

Words are important. Words encode knowledge that otherwise would not have been able to be stored and propagated through the generations over land, sea, and time. What could have we ever be as a human species, if it weren't for the capacity to store and share knowledge for the future generations?

Alas, I'm not going to be talking about the words themselves, but something we seem to take for granted. It is the keyboard. The tool we use in order to bring each letter into existence on a glowing rectangle we call a screen. And I'm not even talking about the virtual kind found on a smartphone either, that is another story worthy of its own stage. Today I'll be speaking for a type of keyboard, the mechanical keyboard.

Everyone has touched a keyboard in their lives. It is virtually impossible to be living in this digital age of social media and memes without ever interfacing with a keyboard. It is sad, however, that we are bombarded with cheaper, mass-produced keyboard which uses a rubber dome, a type of switch. These types of keyboards employ switches which are nothing more than a rubber dome with a piece of electrically conductive material at the top, which when pressed, descends onto an incomplete circuit thereby completing the circuit, inducing a signal which then produces the letter.

Keyboards of this kind are very cheap to produce but offer only a soft, mushy typing experience. There is no joy in typing with these types of switches, because they do not give a tactile response when they are activated. It feels very uncomfortable, especially on aged keyboards where the rubber domes have stiffened over, and typing on them feels like stabbing dough with your fingers. Rubber domes deform easily, each one doing so at different rates. Prolonged usage of such keyboards can easily result in finger fatigue as each key would require varying amounts of force to be activated.

Thus, comes an alternative. The mechanical switch keyboard. These switches are popular amongst gamers and writers (although still a relatively small niche) because of the way the switches are constructed.

Unlike the simple rubber dome switch, two metal contacts and a spring inside a hollow stem are housed in the mechanical switch. By pressing down on the switch, the stem of the switch descends and allows the two metal contacts on its side to complete the circuit, thus activating the switch. Since it uses a metal spring and contacts, each press is guaranteed to be consistent. The switches do not need to be pressed all the way down to register a keypress, owing to the positioning of the metal contacts. They are also very durable, offering a lifespan of about 50 million key presses, compared to the measly 5 million of rubber dome switches.

Every press of the mechanical switch is a delight. Every word made from the pressing of the switches has a feeling of authority, of prestige. The muscles of each of your fingers are allowed to exercise its full might, pressing down against the spring of each switch, and each successful key press is congratulated with a prominent click sound. It brings back the feeling of typing on the age old typewriters, as they are too mechanical in nature, albeit with a different action. Once you try a mechanical keyboard, it is hard to go back.



Currently, there are four popular types of key switches. Namely, blue, brown, black and red. Blues have an audible and tactile click, almost like a typewriter. It is no surprise that these switches are popular among writers. For the browns, you get a tactile bump on its stem to give a tactile feel every time you press the keys, which also helps with typing. They are also popular among gamers and writers but not to the extent of the blues. Now, black switches need a very strong key press, using about 60g of force to actuate the switch. They do not have a tactile bump unlike the previous switches. Finally, the red switches give the same feeling as the blacks except with an actuation force of only 45g, excellent for gaming but still with a following among writers. All of them were once exclusively produced by a German switch company called Cherry, but ever since the patents expired, other companies have



begun to create their own version of the switches.

Mechanical keyboards come in all sorts of configurations as well. Some have cool lighting effects on each key, like patterns that oscillate back and forth and even keys that light up as you press them. Some have built-in USB port hubs so you can connect your mouse to it and save on USB ports for other devices. Most of the keyboards are made to last. You can find them in metallic housing or sturdy plastics. They usually weigh heavier than normal membrane keyboards because they include a metal backplate which fixes the switches in place, giving support to each individual key for comfort and durability. There are even keyboards which are made to look like a vintage typewriter paired with bluetooth functionality to be used with tablets PCs which act like the paper in a typewriter.

All in all, mechanical keyboards are a godsend to those who use the keyboard frequently. They provide consistently solid performance throughout its lifespan, giving each finger a proper way of exercising its duty to punch the keys for that assignment due the next day that you have postponed for almost an eternity.

Editors note: Please don't buy the generic MKBs from "gaming" companies like Razer and such, as you are able to get much better boards for the same price. Do your research!

## DID YOU KNOW MONASH HAS ITS OWN RADIO CHANNEL? MEET RADIO MONASH!

- Calvin Fernandez

If you have been around for over a semester and have had classes down in the basement in Building 6, you would have probably seen this little tiny room with a huge-as\* poster plastered across its door which says “Radio Monash.” – the door that so happens to be the entrance to a tiny little dungeon that houses a group of well, interesting announcers if I may say so? They play good music, they have got announcers ranting just about anything and they are very bubbly. If you have still no idea what I am talking about, well I did mention their name somewhere up there so you’d probably want to read again about who I am talking about.

Or not. Just keep reading. It’s somewhere down there too.

Radio Monash is a student brand radio that was founded a little while back in 2014 by an engineering student named Murad. Having been a part of a radio initiative back in Sri Lanka before that, he came into Monash with the idea of creating a platform that was somewhat similar. He proceeded to approach a few arts lecturers who advised him and for the initial part of the process, he even invested his own money in some of the things that were needed but the university did provide funds for most of the equipment. In 2015, things kicked off pretty well and they even had the opportunity of having renowned radio announcer Prem from Mix FM over to give a talk on how things are handled and done in a radio station. Radio Monash does not stream on a frequency but they are very much available on the internet and you guys can stream online at [radiomonash.com](http://radiomonash.com).

The club if I may say so, does not have weekly meetings and is divided into two different platforms – the student blog and the radio show. On the radio show particularly, there are different announcers present on different times of the day with each announcer having approximately two hours on each of their slot every week. According to Ling Jie, a representative from Radio Monash, the system has somewhat changed this year where the content of what is being discussed is now streamlined by a radio producer so that the diversity of the topics being discussed is increased. For example, it



would be the radio aesthetics itself which really basically means that a mood or look for that certain hour can be represented by a certain set of playlist, like having Lana Del Rey’s songs played on a rainy evening while you lock yourself up in the library 5 days before the exams, all tucked in your sweater and your head banging against the wall (well that’s what I’d do at least). The streamlining is seen as important because it inadvertently allows the establishment of a platform that showcases diversity and to a certain extent, function as a representation of the students’ voice because not everyone would have the same opinion or the same set of interests.

A general rule that’s practiced in Radio Monash is that no personal views are allowed in regards to a certain topic and un-biasness should be maintained during discussions on air and this is imperative especially in exposing the different faucets of the student body and engaging in interviews and conversations with the presidents of different clubs. Speaking of which, they have also had outside artists over for interview, one of it being Alex TBH which was brought in sometime last year to talk about his musical career and just current updates.

On the blog that is also handled by Radio Monash, it just basically functions as an extension of the radio station, either supplementing to the content that is already on air or just as a connection as to when no one is on air (you can’t expect them to be in that tiny little dungeon all the time now can you?). For the blog, new writers are recruited and often different topics are covered – whether they are gaming-related articles, travel articles or even lifestyle, things that are just expressed by different kinds of people like the foreign students who have come here to study or even the locals. The student life in Monash is also put

into perspective with different write-ups on the different clubs and more fascinating content like the behind-the-scenes at Radio Monash itself.

Does it get updated every day? Yes, apparently, and there is a schedule of new writers and old writers which sort of help in the organisation of the content and to ensure everything is in sync and relevant as much as possible. This includes the student interviews and student profiles and everything else that may be relevant to the Monash student setting, and this has been a monumental change for the blog this year – the whole streamlining and synching of content that is handled by the editor, Ling Jie. Some of the regulations the blog has for its writers include having them submit a content calendar and drafts of what they have written on before publishing them for editing and proofreading. When it comes to the content itself, there is no strict regulation imposed on that because everyone is ultimately entitled to your own opinion but there is a huge need to respect others when doing so. And the idea of inclusivity and giving everyone the equal opportunity to be a part of the content has strongly been encouraged among members of the team.

Being an organisation on campus that's still trying to find its place among the student community, Radio Monash would definitely appreciate the collaboration and support from all seven thousand of us who are going to be on campus. They have approached different student sections on campus including us, the MUSA Editors and the newly-established MEWS Club and these are all important steps to allow Radio Monash to also be a voice of Monash, despite being in a tiny little dungeon with almost very limited or zero access to the sunlight. Both us the editors and Radio Monash hope that this year proves to be a better year for Malaysia's only licenced university radio station to step it up a notch and find a place in the hearts of all the students with the incredible music they play and the weird yet amazing stuff they talk about!

Cheers!

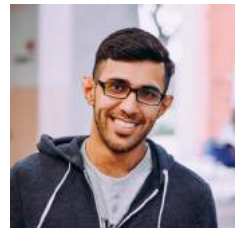
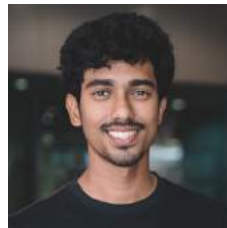
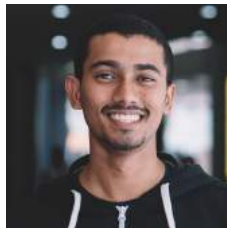
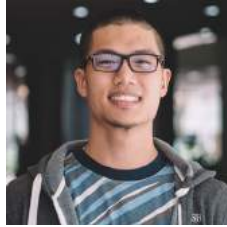


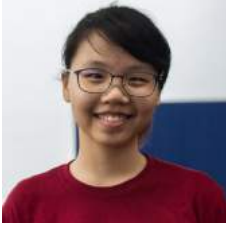
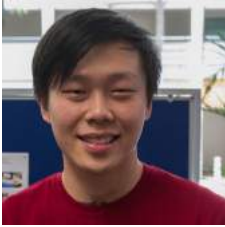
Photography by Tiffany See, Sam Goh



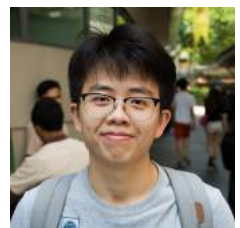
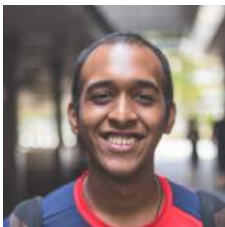
# PORTRAITS OF MONASH

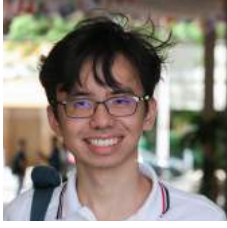
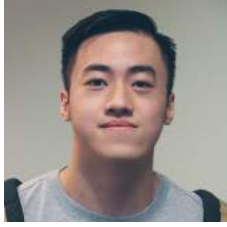
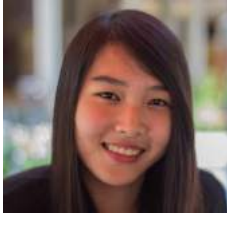
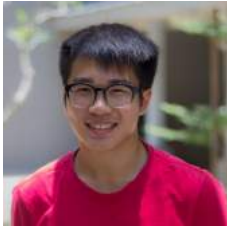
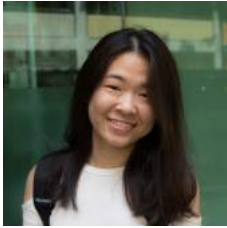
















# RANDOM SH\*T

















## MUSA DAY

- Tiffany See

Before the new semester kicked off, the Monash University Student Association (MUSA) took the liberty to organise MUSA Day, an event that was held in conjunction with the Orientation Week to welcome the newcomers into the university. Registration began at 9am before the emcees, Zuhayr Wazir and Norman Harsono kick-started the event with an ice-breaking session. Buddies and school representatives went around their own groups to assist in the ice-breaking sessions and to get to know the students of their respective schools before engaging in a short period of time that was given to each group to discuss and practice their team cheer, building a lively atmosphere at the foyer.

At 10am, the games began with the sight of groups running around and searching for their respective designated first stations around the campus. There were a few water games, physical activities and mental exercises, all organised in order to enhance bonding among the newcomers from within the same faculty. The game stations were handled by each department in MUSA, with a total of 11 stations games which students had to be present at to complete different challenges against an opponent team.

One of the game stations had a water activity that was held at the futsal court. In this game, team members had to piggyback each other from one point to another. However, the difficult part of the game was when the person being



carried had to hold on to a plastic bag of water above their head. The place ended up looking like a mess, with water dripping all across the slippery floor and some participants losing grip of the plastic bag, splashing water all over the place. However it was all fun and games until a few people got a little too over-competitive trying to gain as many points as possible for their team and ended up slipping and falling, injuring themselves in the process. So lesson learnt: do not play water activities at the futsal court.

In the end, as usual, engineering showed why this event is called Engineering MUSA day when they won the first and second placing. The only thing that stopped all 5 engineering teams from taking the top 5 slots were the two pharmacy teams in third and fourth placing. Overall it was a good day for all and I'm sure the freshies had a lot of fun!



Photography by Andrew Peter Lim, Chris Oh, Tiffany See



## Mingle Night

- Andrew Peter Lim & Nathaniel Low

Students from all 7 schools gathered for a night of music, food and good fun. The aim of the event was to welcome the new freshies into Monash and to give them the opportunity to mingle with seniors (and start surveying for help with assignments). The event was organised by the Publicity Officers in collaboration with all the school reps. Registration started at 6pm with students being categorised according to their respective schools, and were given stickers and ribbons.

Lakshmi kicked the evening off with a stunning performance, covering songs by Ed Sheeran and Boys Like Girls to enthusiastic cheers from the audience. Ice breaking games followed, with different games organised and played by participants from different schools. Land dodgeball to get to know new people.



The game that followed after that involved all participants from all schools. The game was called human bingo, and basically it involved people wandering around the field to obtain signatures from people who have fulfilled the criterias listed on the bingo sheet and some of it included "Person with abs" and "Person who can fit their first into their mouth". After the time limit ended, the emcee randomly pulled someone out onto the stage and asked them to pick a trait from their bingo sheet. He then called the person who signed on that trait up on stage as well. The person with the trait then had to demonstrate the trait on the performance stage. There was a giveaway after that which included the exclusive, official Monash University hoodies!

After the giveaway, dinner was served by our very own MUSA members to the hungry juniors and seniors. In addition to the dinner served, free gelato was also given to the students (courtesy of Waka-Waka Gelato). Students savoured and enjoyed their dinner on the school field ( and in some parts of the foyer and by the side of the Plenary Theatre).

During the open mic session, our very own Monash students took to the stage in a series of performances varying from dance, singing and even rapping! Monash Street Dance Society kicked off the set of performances with a bang before Purple Label started performing a set list

of songs including a rendition of one of Bon Jovi's popular hit and a Bangladeshi rap. Engineering's very own Poe Wun and Chong performed songs by Ed Sheeran whilst Raj Mahal and the night's emcee, Asyraf put on a rap performance. To end the night's amazing list of performances, School of Arts representatives Samantha and Jaryl performed acoustic renditions of In the Name of Love, Say You Won't Let Go and Let it Go (they should really make up their minds on whether they want to hold on to things or let them go). The performances were really reflective of the talents that Monash actually has to offer.

Overall the night went well, despite the imminent threat of rain. Hopefully this event will be held in Semester 2 so the new batch of freshies can

continue to enjoy the best thing Monash has to offer - free food!



Photography by Tiffany See, Andrew Peter Lim, Chris Oh, Rhea Levina, Khosyi, Terence Kong



## Orientation **BASH**

- **Stephanie Leng**

Orientation Bash – that one day when you hear different groups cheering as loudly as they can while they rush to complete challenges as if their lives depended on it.

Held on the 4th March at Outbac Broga, as many as 300 students participated in the different activities organised in what was the first Orientation Bash of the year. Out of the 300, the 250 new students were sorted into 18 different groups with two facilitators from the Monash University Student Association (MUSA) assisting each group.

Before the participants proceeded to their respective assigned game stations, a briefing session was held by the appointed Outbac Broga instructors to explain to them what to expect and several safety precautions to take. The games were divided into two main parts – the Outbac Broga Race and the water games which included an obstacle course.

One of the water games activity included a raft building session which was then used by the participants to paddle around a little pole in the lake – the team that does all of that in the shortest time would then score the highest points.

As for the obstacle course, several groups were led to a big pool with different entries and exits from all five sides. The group which managed to get their members in and out the fastest would be the winning group. The entry and exit routes included tyres which participants would have to climb up on, walking on a log, sitting on a large float and pulling yourself across the pool, walking on a tight rope with sticks across and walking across a rope bridge.

As for the station games in the Outbac Broga Race, the aim was to complete each task given in order to receive the utensils and materials needed to make a hot cup of Milo. Each station would present one utensil and as participants went along, they collected all the utensils needed to make a hot cup of delicious Milo, quoting Andrew Peter Lim.



Some of the challenges the participants had to complete at these stations included having to crawl through mud, wading through water in a pond in search of Milo packets and swinging across a small pool of mud like how Tarzan would (Yes there was a lot of mud involved!). There was also the trust fall game, the wall climbing game, walking across a plank simultaneously with your partner, balancing a large yoga ball on a mattress and collecting a tin pan from the middle of the lake among others.

As the night fell, everyone was treated to a delicious barbecue dinner which was followed by the lighting up of a huge bonfire by the Activities Chairpersons, Akanksha and Franklin. The night was lit (quite literally) when the whole Monash group was entertained with a couple of incredible fire performances by the ever-so talented Outbac Broga instructors who swung fire on sticks and chains inches from their faces. Some of them also gave us the opportunity to have fire blown close to our faces (at A SAFE DISTANCE of course) using what was apparently just the 100 Plus drink before doing a close up of a fire-eating session where they literally ate tiny marshmallow lookalikes lit on fire in front of the students as the night got as fiery as it could get (pun intended).

When it came to the awards ceremony, every group proudly chanted their group names and cried out their war cries when they were asked



which group they thought was going to be declared the winner.

Out of all the hardworking 18 groups, prizes were only given out to the top six. Starting from sixth place, Team 6 took the cake, followed by Team 13, Team 16, Team 10 and Team 8. Before announcing the champion, the winning group was complimented – they were said to have demonstrated teamwork and elegance in completing all their activities. It was Team 18, the rightful winner of the Orientation Bash 2017, led by Terry and Jean.

Even though the other groups did not win, a group member from team 7 said that “It was fun, definitely. Something different. Like the wall climbing activity, without my group mates I couldn’t have done it.” Well said indeed.

The winning team expressed how proud they were to have won and how much fun they had at Outbac Broga. Despite having to wake up so early, getting really dirty and having been sun-burned, the members of Team 18 really embodied the spirit of sportsmanship (and so did everyone else actually) and they were all very enthusiastic in tackling the challenges at each station. The night was definitely a sweet ending for all of the new kids and we hope to cherish this wonderful experience we have had with all of our seniors at the fabulous Orientation Bash 2017.





## Clubs & Societies **Week!** What Club(s) Should You **Join?**

The Clubs & Societies Week, usually held in Week 2 is that time during the semester when students, both new and old start getting involved with different clubs that offer a variety of different experiences for all fellow Monash-ians to enjoy and cherish for a lifetime! A brainchild of the Clubs & Societies Division, the week is usually filled with amazing music, meeting new faces and experiencing different co-curricular lifestyles as you stroll down by the booths at the foyer and by the side of Building 6. We took the liberty to compile a list of all the different clubs and societies that are usually present to promote their events and if you feel like any one (or two or three) of them resonate with your passion and interests, you can always sign up!





If you are a sports enthusiast and you have been super keen on getting your heart and muscles pumping, here's a list of different sports clubs that are opening up their memberships on campus right now! Go join and start shopping for that cute pair of sports shorts!

**Monash Athletics & Running Club**  
**Monash Badminton Club**  
**Monash Basketball Club**  
**Monash Cheerleading Club**  
**Monash Cricket Club**  
**Monash Dodgeball Club**  
**Monash Futsal Club**  
**Monash In-Line Skate Club**  
**Monash Muay Thai Club**  
**Monash Pool & Billiards Club**  
**Monash Shito-ryu Karate Club**  
**Monash Shudokan Aikido Club**  
**Monash Swimming Club**  
**Monash Yoga Club**  
**Monash Ultimate Frisbee Club**  
**Monash University Netball Club**  
**Monash University Table Tennis Club**  
**Monash University Rock Climbing Club**

If you are not the kind who likes running after a ball or getting your muscles worked up at a session of Muay Thai, don't worry. There are an assortment of other clubs who are more laid back and carry out their activities indoors. They could be either academically related, something more cultural or anything at all that may spark a special interest inside you! Such as:-

#### **The Monash Accounting and Finance Club**

They have organised company trips, investment talks & challenges and the CPA Career Expo in 2016. Join them this year for more incredible activities!

#### **Monash Business Club**

This is the more laid back club where they strike a perfect balance between academics and having fun. Among the things they have in store include being a part of a fun and exciting race that's organised at different locations annually and organising a bazaar!

#### **Monash Dance Fusion Club**

It is the club to join if you're ever passionate about learning different dance styles like Latin, Jazz & Hip Hop among others!

#### **Monash Animanga Guild**

If you're a fan of anime, this is the club you might want to join!

#### **Monash Music Club**

If you're interested in different sections of the music field including singing or instrument playing, you can definitely join them!

#### **Monash Performing Arts Club**

With an annual staging of the end-of-the-year play, the Monash Performing Arts Club is definitely the platform you would want to explore if you're ever interested or looking at chances of joining Broadway in the future! We know you want that Tony Award

#### **Monash Science Innovative Club**

If you're a science lover and you want to explore opportunities in the field, MSIC is definitely the place to go to – they have got industrial site visits and you get to conduct experiments during meetings!

#### **Monash Street Dance Society**

If you are more of a street dance kinda person (we're talking Kpop, Hip Hop, Urban & Street Jazz), make sure you sign up!

#### **Monash Students' Psychology Interactive Network (SPIN)**

Not limited to just psychology students, it is a club that encourages social networking and has got fun events in store for everyone to be a part of.

#### **Monash University Medicos Society**

The networking group for all medical students to be a part of!

#### **Monash University Pharmacy Society**

The networking group for all pharmacy students to be a part of!

#### **Monash University Chinese Cultural Society**

If you are interested in being a part of a group that learns and embrace the Chinese cultural identity and to meet new friends, this is definitely the group to join!

#### **AIIESEC Monash**

A programme that's designed to expose students to the vast experiences out there when they go on exchange for a few months and this year, they aspire to instil leadership qualities in their participants in order to better prepare them for the future.

#### **Monash Cinematic Club**

If you are a movie buff, look no further, go join!

### **Monash Board Gaming Club**

With over 30 board games in store, it would definitely be a fun and interactive session with the other members if you love board games just as much!

### **Monash Chamber Orchestra**

Have you ever been in an orchestra? Have you heard them play? Have you ever realised how amazing they sound? This club will allow you to experience all of that!

### **Monash Entrepreneurship Club**

They give you the opportunity to experience what it's like to run a business and they organise business talks by successful business icons! This is the biggest club in Monash Malaysia and if you want to be a part of this amazing club, go sign up!

### **Monash First Aiders Bureau Society**

They are ready to equip you with first aid skills that you can always use for the rest of your lives. If you want to learn more, you can always get in touch with them via Facebook!

### **Monash University Investment Group**

If you are interested in learning what it takes to be an investor and to connect with the finance and investment professionals, this is the club for you!

### **Monash Model United Nations Society**

If you are the kind who is incredibly passionate about resolving world issues and engaging in discussions that's related to politics, war and the different forms of humanitarian crisis and you want your voices to be heard, this is the platform you should definitely explore!

### **Monash News Club**

They aspire to build a culture and social environment that students can identify with. If you are looking at an opportunity to contribute to their upcoming news prints, head over to their booth to ask them how!

### **Monash Radio Club (Radio Monash)**

With different announcers on air, Radio Monash is definitely the platform to explore if you are interested in the radio industry. They also play amazing music and have got a bunch of talented and fun announcers.

### **Monash Science Club**

They've got industrial visits, road trips and exhibitions coming up in the near future!

### **Monash Sunway Association of Debaters**

If you ever wish to be the next Syed Saddiq of Monash, join this club and discover the ingrained argumentative skills inside of you!



**Monash Leo Club**

They organise and participate in different charity events with focus on Humanity, Paws & Tropicana!

**Monash Photography Club**

If you love photography, you know where to go!

**Monash Toastmasters Club**

This is the club you should definitely go to if public speaking is your thing or if you are interested in learning how to improve your public speaking skills.

**Motorsports Team Monash**

If motorsports is your favourite thing, you know what to do!

**Monash iChemE**

For engineering students who are specifically into chemical engineering!

**Monash iMechE**

For engineering students who are specifically into mechanical engineering!

There are also a bunch of other societies that you can be a part of, some of which are collaborative efforts between different universities and Monash University Malaysia. They include:-

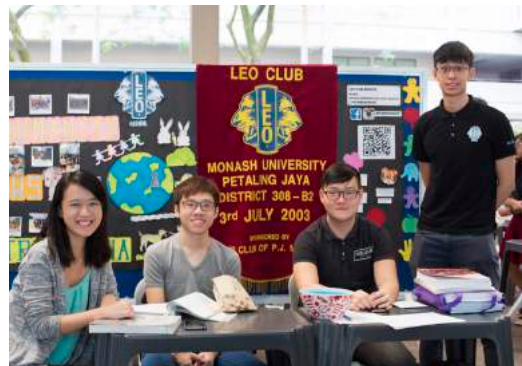
**Sunway-Monash Green Representative Network** which focuses on the well-being of the environment and creating awareness through social activities.

**Engineers Australia Monash Sunway Student Section** which aspire to link students to real life engineers and help them build their soft skills among others during their events.

If you ever feel like you would love to engage with a group of friends in a session spiritual enlightenment, there are clubs of different faiths that you can be a part of.

**Monash Buddhist Society****Monash Catholic Society****Monash Christian Fellowship****Monash University Islamic Society****Monash Clinical School Buddhist Society**

We hope that you guys get as involved as you can because it's an opportunity like no other to be meeting new friends and getting involved with activities which will of course enhance your experience as a fellow Monashian!





## International Women's Day

- Calvin Fernandez

"Forty-four women (40%) of the 110 domestic violence survivors surveyed reported experiences of domestic violence occurring for more than five years; 45 women (41%) for between one and five years; and 21 women (19%) for less than one year. This means that up to 89 women (81%) could be classified as having faced sustained and prolonged violence in the home (more than one year in duration.)"

-Women's Aid Organisation, Malaysia.

In 2015 alone, the Royal Malaysian Police Force has estimated that there have been over 5,000 cases of domestic violence that were reported, with a huge portion of it involving physical aggression and brutality against women. Being an issue that is often not taken seriously by the general public, it has torn families apart, lead to several murder cases and elevated the number of child sexual abuse cases over the years, most of which were often ignored and merely swept under the carpet. Women who are often targeted because of the general perception that they're weak and incapable are left with no options to resort to and often, the cries of these victims for intervention by the public and law authorities go unheard. It is sad and devastating that this is still a huge issue that we have to face at this time and age and to have violence against women be perceived as something trivial is definitely

problematic not just for our generation but for future generations as well.

Hence, in conjunction with International Women's Day on the 8th of March (Wednesday), the Wom\*n's Officers of Monash University Malaysia held a campaign against domestic violence in their effort to create awareness about the needs and ways to combat this act of crime that's affected hundreds of thousands of women, children and men throughout the world. With a brilliant booth set-up outside the library, the campaign was an effort by the Wom\*n's Officers and their group of friends to raise awareness and give students and staff the opportunity to speak up against domestic violence, an issue of paramount importance. Students did so by signing their support on a banner and taking a video pledge, in which most of them vehemently expressed how they felt about domestic violence and their stance when it comes to tackling the issue.



The event started off slow with low turnout at 12p.m, but over time, the crowd grew and grew and by the end of the day, the Wom\*n's Officers had successfully collected over 200 signatures and had a video footage of over 170 people pledging their support to end domestic violence, both of which were incredible accomplishments in their aim to reach out to the general student population to adopt a stance against this crime. Staff members, namely Dr Joseph Goh, Dr Sharon Bong and Ms Vizla Kumaresan, lecturers from the School of Arts and Social Sciences also showed their support by taking time off their hectic schedules to visit the booth and pledge their support for the vital cause. Students from different faculties who participated were also rewarded with delicious home-made cupcakes. Despite not having reached the target they initially had in mind, both Hannah and Jasmine who were responsible for the event expressed how extremely satisfied they were with how it had turned out and they look forward to organizing bigger and better events which tackle issues of gender discrimination in the future.

All in all, the reception the event got was definitely a huge milestone for the Wom\*n's Officers in their effort to engage and to be more interactive with the student community here at Monash and we hope that they continue to organise such amazing events that would bring great significance to the lives of anyone who's ever felt helpless and afraid and who are in dire need of support and assistance.



**Should you know of someone who needs help, do not hesitate to contact the helplines below:**

**Tell the Women's Aid Organisation (WAO) should you witness/know of cases of violence against women – 03 7956 3488**

**SMS Tina – 018 988 8058**

**Call Befrienders at 03-79568144 or 03-79568145**

**TELENITA Helpline by the All Women's Action Society (AWAM) – 03 787 70224**

**Royal Malaysian Police/ Emergency – 999**

**Wom\*n's Officers, Monash University Student Association – [musa.women@monash.edu](mailto:musa.women@monash.edu)**





## MuPhaS' Antimicrobial Resistance Public Health Campaign

- Calvin Fernandez

"A post anti-biotic era, in which common infections and minor injuries can kill, it is far from being an apocalyptic fantasy but instead a very real possibility in the 21st century"

-World Health Organisation

On the 15th and 16th of March 2017, the Monash University Pharmacy Society (MUPhaS) together with the International Medical University (IMU) and the Malaysian Pharmacy Students' Association (MyPSA) organised the Antimicrobial Resistance Public Health Campaign as a part of their effort to create awareness on the heightening levels of antimicrobial resistance that has triggered alarms across the medical field all over the world. The primary objective of the event was to bring about a sense of realisation among the general public on the dangerous implications of antimicrobial resistance and to help improvise and increase their knowledge about this highly problematic issue which has rendered medical practitioners helpless when it comes to tackling certain disease outbreaks.

It is vital that the student population was taught what "antimicrobial resistance" was all about and what they can do to minimize the level of resistance microorganisms acquire towards different antimicrobial drugs.

If you're foreign to the whole anti-microbial resistance issue, here's a little bit of fun facts for you:-

- Antimicrobial resistance takes place when bacteria, viruses or parasites acquire the ability to stop the action of antimicrobial drugs like antibiotics, antivirals and anti-parasites from working against them. This ability is often obtained through the process of genetic mutation that takes place in the DNA of the organism itself, causing the DNA to code for enzymes that breakdown these drug components, rendering them useless. It could also be acquired from a series of other organisms through transduction or transformation.

- The reason why antimicrobial resistance exist is BECAUSE OF THE MISUSE OF DRUGS THAT TAKE PLACE and by that IT INCLUDES YOU WHO DO NOT FINISH YOUR ANTIBIOTICS WHEN THE DOCTOR TOLD YOU TO!

- Anti-microbial resistance causes 700,000 deaths annually and that number is expected to HIKE UP to 10,000,000 deaths annually by 2050 if y'all stubborn and don't want to finish them antibiotics!



- There are also bacteria that's resistant to a series of different drugs and they're called Multiple Drug Resistant (MDR) microorganisms or "Superbugs".

Different booths were set-up throughout the event by various health organisations including the representatives from the Ministry of Health, Malaysia who had a mini exhibition on the different type of drugs that were existent in the market today. There were also booths that provided health screenings and T-shirts sale with the latter selling like hotcakes. Activities like the antimicrobial resistance quiz and the antimicrobial resistance exhibition were also organised to further entice students from different schools who dropped by to check out what the event was all about.

The overall reception of the event was said to be pretty incredible with over 400 people turning up to participate and get involved with the campaign over the two-days period and some students were even going around asking if the event was going to go on for a longer period of time – a clear reflection on the positive outlook of the campaign.

A talk was also held on the 16th of March by Dr Mai Chun Wai, the Deputy Chairperson of the Malaysian Pharmaceutical Society – Young Pharmacist Chapter on the topic "Antimicrobial Resistance: What Exactly Did We Miss?" at room 2-1-03.

As a whole, the entire event was a huge success, thanks to the collective effort from the different societies that worked incredibly hard to make sure everything worked out well. MUPhaS and IMU also took the initiative to organise a community outreach programme to educate the public on antimicrobial resistance, an event which was held at Bukit Komanwel on the 18th of March 2017.





## Engineering Buddy-Buddee Night

- Larissa Liao

The 16th of March, 2017, on the library rooftop, Level 4, Monash University Malaysia. The area outside the Multifith Centre had been prepped with tables and chairs, all in anticipation of the Engineering Faculty's much loved Buddy-Buddee Night.

For those of you who are still in the dark, Buddy-Buddee Night is a night for engineering students to come together for a night of fun and games, and FREE PIZZA! It is organized by the Engineering Representatives of MUSA, to allow juniors to meet seniors in their respective disciplines and harass them for their old reports have a good time getting to know each other.

At 5.45 p.m., amidst the last traces of rain, the registration booth was already filled with excited students clamoring to get their name tags and free wristbands and candy from the pretty ladies manning the booth.

Once registration was done, the students got acquainted with their respective groups before the Buddy-Buddee Night was officially kicked off by the emcees, Ian and Shaun. They addressed the 180 strong crowd of engineering students with a warm welcome and jokes, introducing themselves as Black 1 (B1) and Black 2 (B2), citing racism and an obsession with Banana's in Pajamas as the reasons behind their nicknames.

They then proceeded to introduce the first game of the night, "The Blanket Game". Milder than it sounds, the blanket game was just a simple ice-breaking game, where facilitators of each group held a blanket in between 2 members and when the blanket dropped, team members had to guess each other's names. There was a lot of delightful screaming and yelling, and everyone looked to be having a great time. After about 20 minutes, everyone was asked to take their seats and Ian and Shaun proceeded to wade through the crowd, picking people out of each group and testing how well they knew their group members. In the end 3 unlucky students were called out for punishments, where Ian gave them the option to pick either a sweet, hot or dirty punishment. Naturally, the first candidate, Chong, picked Sweet, the second, Ryan, hot, and lucky last person John was left with dirty.







Sounding innocent enough, the ‘Sweet’ punishment required Chong to get down on one knee and propose to a girl picked out of the crowd by the emcees. As the crowd egged him on, Chong, red faced, finally got down on one knee \*crowd screams, cameras are whipped out\* and said “Uhm, I, uhm, my name is Chong.”, followed by a proposal that would have never worked. The “Hot” punishment required the eating of some very spicy tabasco sauce, which Ryan very bravely chugged. He walked off back to his seat like a hero, refusing water along the way as he wiped away tears. The third, and final punishment, “Dirty”, was a lap dance.

One of the facilitators, Jun Mann, took her seat after which her boyfriend, a fellow facilitator, proceeded to give everyone an example of a lap dance, which was really just him thrusting his crotch hips repeatedly in her face. Good effort though. Next up was poor John. Or you’d \*think\* poor John. But this kid really brought it. He began by swaying and waving his body in front of her, caressing his own body all the while \*dear God did I just write that\*.

After occasionally lifting his shirt, teasing her with his abs \*why can’t I stop\*, he finally decided to remove it altogether, at which point everyone screamed their heads off and cameras starting flashing non-stop. He didn’t stop there though. Not dear John. He got down and shoved his butt in her face, at which point the poor girl’s boyfriend felt compelled to run over and shield her from it.

At 8.30 p.m., emcee Ian attempted his own rendition of Ed Sheeran’s “Shape of You” dedicated to the crowd, after which organizers brought in Engineering’s very own Samantha Tan, \*Link to her YouTube channel below\*, who sang acoustic versions of Moana’s “How Far I’ll Go” and James Bay’s “Let It Go”.

After this, one last game, “The Selfie Game” was played where groups had to take selfies with 10 different people in themed poses, some being a 69 (one pair did a standing 69 that was quite impressive), 50 shades of Grey, mouth to mouth, etc. I’ll let the pictures do the talking for this one.

At about 10 p.m., the event was concluded with a prize giving ceremony and a quick photo session, after which everyone parted ways happily. The look of exhaustion of everyone’s faces were in sharp contrast to the big smiles they left with, proving beyond all doubt that 2017’s Semester 1 Engineering Buddy-Buddee night was nothing short of a success





## Monash University Medical Society's Social Night

- **Natasha Fernandez**

Well, these guys certainly proved all of the people who thought so wrong, as they spent an evening of laughter, camaraderie and pure fun on the 24th of March mingling with their fellow course mates. In an event organised by the Social Welfare Officer of MuMEDs, Vurmila Venggadasamy and assisted by the exceptional group of SoM students, the freshies of the year 2017 had a spectacular night they'll remember for the rest of their semester (especially when they're crying from all the work they have to do).

Emcees Jonathan and Andrew introduced themselves to the crowd of 130 students, before inviting Isaac and Vurmila for the obligatory-though mercifully short-speeches as the audience cheered excitedly (no idea why, they were just happy to be there). Then it was back to the

emcees again, as they got the students laughing and trying out their best jokes (A++ for the lame ones) in an attempt to break the seemingly non-existent ice.

Kicking off the start of the performances, Andrew performed Ed Sheeran's much-loved 'Castle on the Hill', before segueing to 'Crazier' by Taylor Swift, and ending his set list for the night with one of Jay Chou's biggest hits; judging from the amount of cheers and arm-waving, the crowd of students couldn't get enough of the multi-talented emcee. In fact, without much ado, an impromptu sing-along of 'I'm Yours' by Jason Mraz was led by six people from the audience; karaoke is apparently popular among this bunch.

Soon, pieces of paper were passed out for the first game: the quintessential icebreaker that we all recognize but don't quite know the name of, although in this event it's the 'Find Your Person' game. Within minutes, chaos reigned as people swarmed around looking for names that would fill the spaces beside specific conditions (if you were wearing a cap, you were doomed) and shyness was certainly not an issue here as juniors and seniors alike scrambled to finish their list first.

The emcees then announced that refreshments were being served in the Foyer, so like true university students, everyone arrowed straight towards the food.





Returning back to the hall at 8.15, the emcees initiated the next game that the participants would have to play in 10 groups: Turnover Leaf. With Andrew's helpful advice of "[g]et close, hot, and sticky", laughter and screams from the students filled the air as the students stood on a blanket and tried to fold it without stepping off. With some strategizing and voodoo magic, all the teams managed to complete the game relatively quickly, before they were instructed to sit on the floor of the hall.

Expecting another game, the room erupted as the Year 2 students ran onstage wearing matching outfits of white and black, before launching into one of the most provocative dance performances I've ever seen Medicine students perform. The dance team, led by Siu Ching, performed Dawin's 'Dessert', Jennifer Lopez's 'Papi' and EXID's 'Up and Down' not just on the stage but also around those seated, much to the delight of their enthusiastic fans, and there was tangible disappointment as they took their final bows instead of continuing on throughout the night.

By the time the third game 'Reconstruct the Object' was explained, I was wondering how many games a person could play without dropping from exhaustion, but the Med kids apparently had no problems coping. For this game, participants had to twist themselves (think Charades but with more people) into objects such as a piano, a cup, a blanket...the list goes on.

'Silently Order' came next and as the name suggests, the participants had to arrange themselves according to specifications on a list without saying a word, before having their facilitators sprint to Jia Min, the unofficial record keeper, to claim the fastest time.



However, while waiting for some groups to finish, impromptu games and random dancing seemed to be the order of the day; Siu Ching, Group H's facilitator, got a Human Knot game to spread amongst the groups, and the Coin Game (Ippie Ya Ya? No one seems to know the game's actual name, but this was pretty much what they were screaming) drew a lot of attention as Group J were clearly having the time of their lives.

In short, spur-of-the-moment dancing, Human Trains that resulted in everyone running around the hall, and improvised games ruled the event, proving once again that SoM students know how to throw a party. In fact, according to second years Nim and Ziyin, Social Night '17 was definitely much better compared to last year's event, because there was more interaction between the students (plus a floor that allowed for dancing).

Finally, the last performance of the night by Su Ming and Kay Vee singing 'La Vie en Rose' and 'Fly me to the Moon' was followed promptly by the prize-giving ceremony and a group photograph. By then, I was pretty much dead and desperate to leave, but the night was still young for the Medical students; the roar of appreciation was deafening as they were told that the dance floor was open. Having been responsible for organizing the event, Vurmila was happy that despite experiencing some behind-the-scenes glitches, everything went well—a fact she attributes to her supportive and efficient team.

She also credits the participants for being outgoing and enthusiastic which contributed to the success of the event, and she concluded that "this will be a memorable day for all of us, as we had so much fun and made new friends along the way"; the sight of seniors and juniors mingling and dancing was obvious testament to that and the triumph of the School of Medicine's Social Night.



## Monash Cup Banner Dropping **Ceremony** & House Captain **Interviews**

The Monash Cup is the most highly anticipated sporting event of the year, with all 4 sports houses, Manticore, Leviathan, Culebre, and Opinicus battling it out to bring home the coveted Monash Cup. Athletes from each house will be competing in various sports such as table tennis, cricket, rock climbing, badminton, basketball, and many more.

### Monash Cup Scoreboard

*History*

	2015	2016
MANTICORE	285	380
LEVIATHAN	290	380
CULEBRE	200	270
OPINICUS	280	350

## - Yau Jun Min

For glory, for honour and for bragging rights! Those were the words echoing from the emcee's megaphone as the opening ceremony for this year's Monash Cup began at almost half past noon on the 27th of March. The opening ceremony was held across the rock climbing walls, with the House flags rolled up and ready to be unveiled at the bridge connecting Buildings 6 and 9. To the side closest to Building 6, the four Houses' booths proudly displayed their House colours, logos and pictures from past Monash Cup events. Despite the unfavourable weather these past few weeks, the sky was bright and perfect to set the stage for the opening ceremony as the crowd started to form within the shade of Building 7. While they eagerly awaited the beginning of the ceremony, the emcee did a fantastic job of building the hype for each House's supporters, with the roars of the supporters from all four Houses punctuating the callouts of their respective Houses.

The ceremony was kicked off proper by a performance from the Monash Street Dance Society, with their electrifying dance routine set to Justin Timberlake's Can't Stop the Feeling. Intricate dance moves backed up by flawless coordination were more than enough to rally the crowd as applause exploded at the end of the dance routine. Their performance was immediately followed by a cheerleading performance from the cheerleading members of the four Houses. The cheerleading team's high-flying moves and seamless coordination made for a spectacular show and a great prelude to the upcoming cheerleading competition for the Monash Cup.



With all performances complete, the long awaited moment had arrived. The students looked up eagerly as the emcee signalled for the House flags to be dropped, with the red colours of Manticore appearing first over the bridge, followed by Leviathan, Culebre and Opinicus, after which was ensued by a loud round applause from everyone.

Just a few days after, the elections for all four Houses had commenced, with each Houses' elections commencing in the auditoriums of Building 6. Each House's supporters were hard-pressed to elect people who they expected to lead their own House to victory this year, with the stakes growing higher and higher with every passing year. Candidates were chosen, each giving impassioned speeches on what they're willing to sacrifice to ensure that their House would be the one victorious. Finally, after much deliberation from the House members, the Captains and Vice Captains of all four Houses had been elected. For Culebre, their Captain is Nur Sharikul Huda, with Vice Captains Chang Joe Yee and Benjamin Lee Wen Tang. Opinicus' captain will be Jevon Cheng while their Vice captain will be Peter Lau and Celine Tey. Meanwhile, Captain Daemyung Chung with Vice Captains Okley Julia-Andreolli and Mak E Lin will be leading Manticore. And last but definitely not least, Leviathan's Captain Captain will be Tan Shou Chien, with Vice Captains Lee Ting Sheng and Carmen Seow Mun Tee.

Tensions are understandably high as all four Houses, under the leadership of their new Captains, are eager to prove their Houses' worth and see their respective House insignia framed inside the coveted Monash Cup mantle. Regardless of the outcome, be sure to expect a spirited competition from all of the House representatives this year! Let the flags rise, the horns to sound, and let the games begin.

## Culebre's House Captain

Written by Larissa Liao

In anticipation of the Monash Cup which will happen during the second half of the year, all 4 sports houses had set up recruitment booths outside the library during Week 7 where I had the opportunity to sit with Nur Shanikul Huda, captain of Culebre, for a short interview.

Shanikul is a first year first semester Applied Microbiology student, which makes his position as house captain an amazing feat. When asked how he felt about being elected, Shanikul modestly proclaimed that he really was not expecting much support, as he is a new student and has also never been on the committee. Originally gunning for the position of either vice-captain or publicity officer, Shanikul was surprised and thankful for the support and trust that has been placed in him to lead. Launching off that point, I asked Shanikul how it feels to lead a committee of people who are not only his seniors, but who have also been on the committee before, and would have more experience than himself in dealing with the Monash Cup. Although a daunting task initially, Shanikul proclaims that he has a very supportive team to work with, and that though they may have more experience than him, they never pull rank and are always willing to offer their input when tough decisions need to be made.

Now, one thing that some might not be aware of is that Shanikul has a prosthetic leg, which he does not shy away from talking about. When asked whether this prevented him from considering being in charge of a sports house, or whether he faced any resistance because of it,



Shanikul's immediate response was to say that he has only ever felt supported by everyone. Having been interested in sports since a young age, especially football, the Culebre captain believes that just because one can't physically do something they love, does not mean they can't still be involved in it. To better illustrate this philosophy, Shanikul has never let his condition dampen his love for sports, having coached little league football and cricket teams, which I have found particularly inspiring.

Shifting focus back to the Culebre house, I asked the new captain what changes he would like to bring during his time in office, to which he replied that for the moment, his main focus is to change Culebre's image as he feels that his house may not be taken seriously given that Culebre came in 4th for the 2016 Monash Cup. Additionally, he also wants to make sure that all in Culebre have a unified direction to encourage solidarity. In the case of what sporting events Culebre has a good chance of winning, Shanikul said that if he were being honest, he would be slightly disappointed if Culebre doesn't perform well for dodgeball, frisbee and football. Having said that though, Shanikul says that at the end of the day a winning mentality is what is important, and that he always tells his athletes to strive to go as far as possible, as he does not want to pressure them and affect their performance by insisting on first place. He says the insisting is reserved for those in his committee, who he tells to aim for first place as they are the strategists.

Lastly, when asked if he has a message for those in Culebre, he said he hopes they won't be affected by Culebre's position in the last Monash Cup, and that everyone in Culebre knows that they aren't the runt of the pack, but a force that has the ability to sway the results of the upcoming Monash Cup. Shanikul urges everyone to get up, participate and give back to Monash, because being involved in the Monash Cup will enforce such a strong sense of solidarity that really, giving back to Monash is just giving back to yourself.

FB: [www.fb.com/groups/culebremonash](http://www.fb.com/groups/culebremonash)  
IG: @officialculebre

**CULEBRE**

## Opinicus' House Captain

Written by Tiffany See

It was a pleasure to be able to meet the new house captain for Opinicus, Jevon Cheng Zhi Yang to have an insight on his plans for Opinicus. Jevon studies Business and Commerce, majoring in International Business and Finance and is currently in his second year first semester. I met up with him to ask a few questions about him being the House Captain of Opinicus, and naturally, the first question was how it all happened. In a very shy manner, Jevon explained that the position wasn't something he was gunning for despite having been a subcommittee of the Sponsorship team previously in Opinicus last semester. The previous semester's committee approached him to ask whether he was interested to be the house captain and Jevon shared that as an ex sub-committee, he was unclear of what was going on in Opinicus as back then, things were more departmentalised, hence, you would only know what was going on in your department. However, being the house captain now, he explained that he wants people to know that he is not a hard person to talk to and is not as intimidating as he looks (he's funny). He can also be quite friendly and approachable and definitely does have a sense of humour.

Being a house captain, Jevon explained there's clear pressure that's being imposed on him and he believes there is a strong need to set goals, deadlines, directions and to initiate things. Currently, he is handling two other clubs: Monash Frisbee Club and the Monash Business Club.



One of the objectives Jevon hoped to achieve as a house captain is to create a vibe or a feeling where people will feel like they have a sense of belonging or wanting to be in Opinicus. These include things like treating the athletes well, taking care of the members and updating them consistently on what's going on and to not only bring up the hype in Opinicus itself, but Monash Cup as a whole because as it was seen this semester, the hype isn't that existent yet. He definitely hopes that more students will participate in the Monash Cup as well, and not just under Opinicus, but as a whole.

Building friendships would be the main objective throughout Monash Cup. As a house captain, Jevon was finally able to make a change in combining all the houses' sponsorship team. From his experience as a subcommittee member, he noticed that there were only 250 athletes and each house was opening their memberships to all 7,000 students. It was obvious that the number was insignificant for companies to provide sponsorship and so, his idea was to combine all the sponsorship teams under the figure of 1,000 athletes to 7,000 students. Figure-wise, it will look more appealing to companies who want to sponsor them.

Jevon explained that they are targeting gold for athletics and tug of war. Opinicus lost tug of war last year due to the lack of players and since last year they won 7 gold, he hopes to maintain that number this year. Jevon also did note that recruitment is still on-going for all sports, especially for cricket, table tennis, cheerleading, tug of war, obstacle course and women's futsal where players are actually needed due to a lack of participation. Before wrapping up the interview, I asked Jevon to share some details on getting students to try-outs. He mentioned that try-outs are normally in Week 3. Students could attend trainings two or three weeks before the try-outs so that players will know each other's existence.

FB: [www.fb.com/groups/opinicusmonash/](https://www.facebook.com/groups/opinicusmonash/)  
IG: @opinicusmonash

## Leviathan's House Captain

Written by Calvin Fernandez

An engineering student and a house captain – have you ever wondered how one would handle both duties? Well, Kenneth Tan Shou Chien can (except that he has to sacrifice a lot of his sleep and at times, even having to sort out his priorities according to which time of the semester it is). Originally from Penang, Kenneth is a 2nd year student who's currently pursuing Civil Engineering in Monash (obviously) and yes, he is the current aspiring house leader of Leviathan, last year's Monash Cup's runners-up! He may seem a little shy at first but do not underestimate what this boy can offer, especially as a house leader who's aspiring to not just win but to enhance and create meaningful relationships among team members as well. And yes if you can actually do that, you have technically achieved so much already.

According to Kenneth, it was not exactly a position he was vying for after being approached to be a sports officer for the Clubs and Societies division instead. He however decided to opt out of it after a few months after being offered a position in the Engineering & IT Leadership Programme. While in EILP, he realised that he would much prefer being a Vice-captain and decided to see if he could try getting the position. However, during elections he was voted to fill in the position of the house captain instead and so it all begun as Leviathan finally decided on their leader for 2017.

Of course, like any other house captain, to obtain the shield would be the ultimate goal but Kenneth has emphasised that while that would be sweet, he is gunning to have more healthy competition among members instead, competitions that would be able to create memories and enhance better relationships among athletes because he believes it would establish the concept of a family that he wants Leviathan to embrace. This was especially important to him because as an engineering student, he claims to not have that much of a social life so to have this huge group of individuals from different schools whom he can establish relationships with and call as a family, it would be amazing. He also does not see himself as a boss as decisions are made collectively as a committee with him as the leader that would only guide all decisions-making.



When asked what he would do to change things around this time compared to last semester, he mentioned that he would try to work on making things more systematic this time around, to have things be more organised and he also firmly believes that everyone should and will be given the chance to participate, especially individuals who are continuously committed to trainings in the sports they have chosen to be a part of.

As the house leader of Leviathan, Kenneth did express that they do have a target on a number of events which they wish to obtain a gold in especially in tug-of-war where they have won back to back in the previous years, badminton (they got silver in 2016) and probably in track and field as well where they won the event overall last year. But he believes that relatively, there should not be any sort of pressure that should be imposed on the players and he just wants the players to have fun and to have a good time.

In terms of campaigning, apart from the booth, there would also probably be a day that would be labelled as “Leviathan Day” where members would be dressed in blue on a Monday to showcase support for the team and this would be a good moral boost for all members of Leviathan as well as to enhance a better ambience on campus, leading up to the games next semester. The interview ended on a good note and Kenneth strongly encourages anyone who is a part of Leviathan and interest in either cricket or volleyball to join them in their try outs as they still need more people in those events.

FB: [www.facebook.com/groups/leviathanmonash/](https://www.facebook.com/groups/leviathanmonash/)  
IG: @officialleviathan





### **Manticore's House Captain**

Written by Larissa Liao

In last year's 2016 Monash Cup, it was Manticore, under the guidance of House Captain Kreesan Raguu, which managed to secure the Monash Cup. The other day, I had the chance to sit down with this year's Manticore Captain, Cheung Dae Myung, who managed to find the time during Week 10 to discuss this year's plans for Manticore and the Monash Cup. After getting through the niceties and introductions, we dove right into the interview.

Dae Myung revealed that he actually had no plans to attend the elections, and that he was asked to attend by his close friend and last year's House Captain, Kreesan. Dae Myung had decided to just tag along to the meeting for fun without any intention of being on the committee whatsoever, but got nominated as Captain instead. He stated that he was surprised, and plans to take this new responsibility very seriously. Since he is friends with the previous Manticore Captain, Dae Myung says that he has received a lot of guidance and good advice, and hopefully, he'll be able to learn from his predecessor's mistakes.

One of the things that Dae Myung aims to improve on this year is to make sure that house funds come in as early as possible. He explained that when applying for sponsorships for the Monash Cup, all 4 houses band together to apply under one name, after which any funds received are split 4 ways. As such, it's been Dae Myung's aim to push not only his own committee but all the houses to finalize the sponsorship proposal as soon as possible, because obviously, with more money there would be more possibilities. The Manticore Captain states that in these initial stages of planning the Monash Cup, getting the sponsors should be of the utmost priority.

According to Dae Myung, he feels that the rules surrounding certain sports events in the Monash Cup aren't as strict as he would like it to be and so he has taken it upon himself to talk to all the house Captains and also representatives of MUSA's Clubs and Societies division, to hopefully come to an agreement on making the existing rules more strict. This, he says, will hopefully lessen the chances of any cheating and make it easier for the referees to determine if something is or is not allowed in the sport.

Now, given that Manticore is last year's reigning champion, the hopeful Captain said that he would be delighted if Manticore could bring back gold medals for basketball, Frisbee, futsal, the obstacle race and tug-of-war, the last two of which he himself will be participating in. Dae Myung also mentioned that Manticore still has more slots open for any athletes who would like to join cheerleading, and that more boys are welcome to join as the girls love to watch they can always use more power for their routine. Having said that though, the Captain understands that everyone is currently extremely busy with assignments and the impending finals, and says they should focus more on their academics first.

We wrapped up the interview with a simple question: 'What are your hopes and goals as Manticore Captain?' Without a beat, Dae Myung says 'To win the Monash Cup!' after which he adds that creating strong bonds between all committee members and athletes is really important to him, as they will have to have open and positive communication channels if they are to work closely together in the future. Lastly, Dae Myung's message to all Monashians is to just be involved. Regardless of which house you belong to, get involved in the Monash Cup in any way you can, it's a great opportunity to meet new friends, and to be part of a community striving towards a common goal.

FB: [www.fb.com/groups/manticoremonash](http://www.fb.com/groups/manticoremonash)  
IG: @manticoremonash



## LIMA 2017

### - Visvamba Nathan

Late on a Thursday night, the Monash foyer bustled with activity, with Engineering rep, Terry Lee, bellowing out roll-calls while his colleague Jun Mann efficiently registered a line of students and a small crowd milled around, dragging their trolley bags and doing some last-minute packing. At half past ten, the bus arrived, and the 37 students trundled up and settled in for a long ride up north.

For some, it was a shot at taking a weekend vacation in the middle of the semester, to others, a chance to fill their bags with duty-free good, but to all, it was the opportunity of a lifetime. We were headed to Langkawi Island, for the Engineering School field trip to the biennial (biannual?) Langkawi International Maritime and Aerospace Exhibition (LIMA). Coming in the middle of the study period, it was to be a



flying visit (except for the flying part). The bus ride on the night of the 23rd took us to Kuala Perlis by 6.30 the following morning, where we took an hour-long ferry ride to the island. From the ferry terminal, a tour bus was to take us directly to the air show. But, being typically Malaysian, despite already running a bit late, when Rep. Jun Mann asked the group, “Breakfast or LIMA?” ... well, you can guess the response.

After half an hour at the nearest hawker center, the expedition set off again, with our local tour guide helpfully pointing out historic sights along the way, such as Langkawi’s first traffic light, and a night-long karaoke joint named “Little Hatt Yai,” where he mysteriously warned us “not to enjoy ourselves there until morning.” Through the window, as the bus neared the venue, the first flybys were already visible. Jets in formation darted in and out of view between the pristine green hills, the atmosphere in the bus still as the group mentally urged the driver to get us there faster.

The engineers finally made it onto the airfield at around 11.30. Unfortunately, we got through the gates just as the morning aerial demonstrations were ending – the final Rafale jet finished its display and came into land just as most of us made it out of the queue. That was not much of a damper, though, as there was another session

scheduled for the afternoon and plenty to fill the time in between. On the tarmac were arrayed roughly 40 aircraft from all over the world, ranging from sleek drones to massive military transports. The planes from the stunt squadrons were cordoned off from the public, but visitors were free to get up close and personal with the rest of the craft. To avoid boring the socks off the non-aviation nerds, this writer will not go through every single plane he saw, but some were worthy of notice.

One of these was the refueling tanker KC-135, flown in by the US Air Force. Known as the Stratotanker, it has a trailing boom which is used to refuel other aircraft mid-flight. It is also equipped with its own probe on its nose, which it uses to refuel itself in return. However, its real claim to fame is that it was first built in 1956, and has not left service for 60 years.

The Americans also brought along one of their Unmanned Aerial Vehicles (UAVs) – known as drones to the rest of us. The particular model was the MQ-1 Predator, the first deployed “battlefield” UAV, which basically means it wasn’t around just to take pictures. The model on display was not armed, but despite being more than 20 years old the Predator still looked like bleeding edge stuff.



There were several large transport planes on the tarmac, including the Russian Air Force Illyushin Il-76, whose huge drooping wings would later block the view during the evening air display. But the real behemoth of the bunch was the Australian C-17A ‘Globemaster’. It towered over the rest of the planes and posed severe difficulties for photographers, who could not ever back away far enough to get the whole aircraft in the frame. A friendly RAAF Mechanical Engineer, Lac N. Goulding, rattled off some impressive statistics for this plane, and none more impressive than the fact that it can carry, not one, but three Apache attack helicopters in one go. The C-17 can weigh 465,000 lb on takeoff and carry 77 tonnes of cargo. There are only 8 of them in the Australian air fleet, but this particular plane was no stranger to our shores, having regularly participated in exercises at Butterworth, Penang. Eng. Goulding described its deployments on humanitarian missions to disaster zones in the Phillipines, Nepal and elsewhere.

Like Eng. Goulding, the air crews in attendance at LIMA were extremely friendly and eager to tell the visitors all they needed to know about their aircraft. There were several aviation nerds in the Monash group, including Fahad Zayden, who could identify most of the planes by sight and was eager for a chat with the air force personnel. Among those we met was a 27-year veteran of the Singaporean air force, Eng. K. P. Ang. Our island neighbours had flown in an F-15 fighter, as well as a vicious-looking Apache Longbow helicopter. Despite his aircraft appearing to be armed to the teeth, Eng. Ang insisted, “We don’t ever want to use them.” Such a mild-mannered man as he was, we took him at his word.



This was all a prelude, though, to the main event, which was the air display scheduled for 2.30pm. However, at the appointed hour, the crowd witnessed, not the Blue Angels, but two Air Asia jets hurriedly clearing the runway. With that done, the real show began.

First off the runway was a Rafale fighter. The single-engine jet twisted and turned with amazing precision, at one point coasting past the crowd while almost standing on its tail. The Malaysian jet which followed more than held its own, and earned resounding cheers as it dropped flares before the audience.

Next up were the squadrons – a grouping of 6 Indonesian propeller planes, and 9 South Korean stunt jets. The planes took off, two or three abreast as they powered down the runway one after the other – and then, flew into the distance and disappeared behind the surrounding hills. Wandering if they had decided to pack it and fly back home, the crowd then diverted its attention to the four Russian ‘Knights’ taxiing onto the runway. These four Sukhoi Su-30SM’s, were, in this writer’s opinion, the stars of the show. The maneuvers they performed were, at times, terrifying, the planes passing each other with just a few feet of separation at near-supersonic speeds. It was a marvel to witness the vapour cones forming around the planes as they approached the sound barrier.

Even without the sonic booms, though, the roar of the engines was deafening. The jets staggered their landings, and as each landed, the others performed more and more dangerous stunts. The final plane, obviously piloted by the best of the bunch, was at his most impressive when he seemed to stall his plane and spin it laterally on its nose, like a chopper blade, as it fell straight down, pulling up only when he was just a couple hundred feet off the ground.



When the Russians were done, the earlier squadrons reappeared from behind the hills in a joint formation of 15 planes. The crowd were treated to a majestic flyby from the combined squadron, following which the Indonesian planes broke off, performed a few short maneuvers and landed, clearing the sky for the South Korean Black Eagles.

Being the largest squadron at the show, the Koreans gave the best demonstration of formation flying. The sleek black jets seemed to move in total unison, their maneuvers so graceful that at times you wondered how 9 pilots at such high speeds could be so totally in sync. In fact, on reflection, the physical strength needed to endure the kinds of pirouettes, rolls and high-velocity turns which all the planes carried out seems almost superhuman. The forces acting on their bodies at times approaches 9 g’s, more than twice the level that can cause blackouts and even death in ordinary people.

When the Korean squadron landed, the air display was over, and with that, our time at LIMA altogether. By now, the tour group was swimming in perspiration, and made its way back to the bus and thence to our hotel.



The ferry back to the mainland was only scheduled for the next day at 5 pm, meaning a late night was on the cards. Langkawi's trademark being its \*ahem\* cheap beverages, and Engineering students knowing how to party, the rest of this story cannot be put into writing. Suffice it to say, that, somehow, the next day, all 37 students made it safely onto the ferry back to Perlis. After a brief dinner at the only McDonald's in the state, we hopped back on the bus and settled in for a long ride back to Sunway, reaching the campus at 5am on Sunday the 25th.

As much as LIMA had been about seeing great machines in action, it was the human encounters which really made it memorable. Whether it was the USAF engineers enthusiastically talking up their hardy Stratotanker, the Russian staff grumbling at having to take pictures with the nosy visitors (eventually, they disappeared permanently into the bowels of their Ilyushin), or the Malaysians telling us the best spots to catch the stunts from, it was a potent reminder of the men behind the machines. Encouragingly, there were many female pilots and personnel in attendance, especially among the American and Australian contingents. There was also the crowd of attendees, some of whom had come from pretty far away, just for the show.

A mixed group of Germans, Austrians and Swiss, some of them clearly veterans, had flown in for just a couple of days to watch the squadrons in action. Overhearing our confused discussions, they helpfully identified all the planes and aerobatic teams for us, even though they struggled slightly with the English.

Whilst awaiting the air display, this writer even managed to negotiate with the promoter for a French VIP jet to get us a tour of the off-limits private plane, making good use of his editorial credentials. Unfortunately, at the scheduled hour, the writer was too distracted by the aerial display and forgot his tour. When we returned, a less-gullible employee had taken over, and sussed us out immediately. He said we couldn't get on the plane but could ask him any questions we wanted for our 'magazine article', to which this writer responded with a series of embarrassed stammers that gave the whole scheme away.

All in all, it was a fantastic experience for everyone, whether they knew what they were in for or not. In fact, judging by their enthusiasm, don't be surprised if some of our Engineering trip-goers make it behind the cockpit one day, too.



## Sadie Hawkin's Dance

- Mohd Fadzrin

So there I was, after being coerced by a friend of mine who happens to be one of the founders of this event (yes this is the first one of its kind in Monash!), I bought myself a ticket for this Sadie Hawkins Dance. Looking at the card itself, I can see where this will bring me. The simple yet nuanced flowery details that adorn the thick, pink card tells me the event would be a pleasant, soulful experience in some way or another. I have never really been much of a social person, apart from dancing senseless in a club high with loud music, so I did not really know what to expect here. But I will soon find out (oh dear).

Before I begin, I should talk a bit more about who and what this Sadie Hawkins character represents. First of all, Sadie Hawkins does not exist. In a hillbilly comic strip of the late 30s is where this character appears, as the daughter of Hekzebiah Hawkins, one of the many settlers of a



fictional hillbilly town somewhere in the US of A. The father was extremely worried about his daughter still living at home even at the age of 35. So he decided, it was best he get all the bachelors around the town to have a foot race where they will be chased by Sadie, and whoever Sadie catches will be married to her as a consequence. It is this idea of the woman going after the man the Sadie Hawkins Dance is all about. An event where women can freely seek who they desire, instead of waiting idly by as men walk past them.

This event was located in a building called "RUANG" which means "space" in Malay, and it is exactly what it says on the tin. It had two parts, a spacious venue with hardwood floors and a nice interior. There was a small rectangular stage in the middle of this space, with all sides of the walls covered with blackboards. Lights surrounded the area and a number of speakers surrounded such a small space that I felt my ears would explode the moment sound blasts through them (I have rather sensitive ears, unfortunately). Keeping up with the flowery design of the ticket, the entire space was decorated in the same light. There were a lot of flower themed decorations around the area, balloons and Christmas lights adorning the perimeter.

At 8pm, there were already a number of attendants filling up the space. Everyone really took to dressing up according to the theme. Each person walking through the doors

were either in suits and ties, tube dresses and the like. The space started to fill with the inviting sound of friendly chatter, and the many different colours of attire, worn by the attendees, seem to paint the scenery as a visual compliment to the sounds. It was already feeling quite inviting and happening even before any dancing. Truly the night was still young.

Nobody could ever do anything on an empty stomach, let alone dance. So everyone started to form a line on one side, eager to grab some grub. The food was delicious. Spaghetti, chicken wings, and even hard candy was found to fill all the empty stomachs. I had a nice meal of spaghetti with bolognese sauce, which I say, is too delicious, I actually took my sweet time to enjoy every single bite.

Once meal time was over, it was time for the main attraction of the show, dancing. Two handsome gentlemen handled the audience as the music started to echo in the space. Although it felt more like a nightclub than it did a dance, but this was in a good way. I wouldn't expect myself to hang out with friends with 60s music, things would have to be 'appropriate with the times', should it not? Either way, there were still a few iconic classics being played. "Who is Sadie Hawkins?" asked one of the hosts, to which the whole audience looked rather puzzled. Answers were given, but all of them were wrong, owing to how obscure this



part of American culture is.

There was one part of the event that really set the mood for me. It was when we had to learn how to Swing! This required two people of course, a couple of people actively engaging in a set of moves. I managed to dance with a friend and was able to master the four sets that it required. This moment was really close to me, it felt like I was in those old teen movies I use to watch back in the 90s.

There were nothing but couples, holding hands, dancing to the music. If there was one thing to define the Sadie Hawkins Dance, this would be it.

I have to say that for the first ever event of its kind, the Sadie Hawkins Dance felt like it had always been a part of the Monash experience. I am confident that if this continues, students will have another good reason to come together and create more memories of happiness and joy.





## MUSA Forum

- **Stephanie Leng & Hemala Kanagarethinam**

Do you still remember the promises made by MUSA 2017 back in 2016, during their elections? They made a lot of different promises and one of them was to hold a forum to engage with the student population. Talk isn't cheap here as the first ever MUSA forum was indeed held on the 12th of April 2017 at the foyer. The forum was a great way of gaining feedback and suggestions from the students, to be channelled to the university management for further actions.

The forum was attended by majority of the MUSA members, several sub-committee members, students as well as our very own Pro-Vice Chancellor, Professor Andrew Walker. The forum started off with an opening speech by Professor Andrew. Following that, Janesh Nathan, our MUSA president took over by updating us students on the current as well as future developments which will take place on campus.

Developments that were mentioned include a collaboration with Radio Monash to hold a session where the students were informed of the ongoing activities. The first session has already been completed. In regards to an increased subsidy for competitions and conferences, more than 300 students have benefited through this, to date. Another successful initiative is the allocation for more PASS sessions to

be held for each school and all the seven school representatives have managed to come through in the process of enhancing the students' learning progress.

The implementation of TEDxMonash was also one of the promises made by MUSA 2017 and as promised, it is currently in its initial stage run. The next step is to hunt for the licence. There have also been new food outlets this semester at the new cafeteria, which is probably our current favourite spot on campus.

In our favour, the request for more tutorial rooms to be opened during Weeks 11, 12 and Swot Vac as well as the increased demand of having lectures recorded or streamed live, for students across all seven schools, have already been brought to the higher-level committee members' attention. The Vice President of MUSA, who is also the Representative for the Campus Education Committee, tells us that Professor Andrew has reported that this already being implemented and is starting with the bigger lectures.

The maintenance of sports facilities is also currently on-going and indoor cricket is now allowed at the futsal court. However, the response in regards to MUSA's proposal to allow Monashians to play outdoor cricket at Taylor's



University Lakeside Campus is still pending. Fortunately, Monash has already received an approval which allows us to utilize Sunway University's field for football practice as our field isn't big enough. Our artificial field will only undergo upgrades in Mid-2018 as part of the campus master-plan.

It's already 2017 but the insufficient parking issue is still at large. The President assured us that this matter will be solved soon. Based on the master plan, the free parking area will soon be converted into a multi-storey car park. However, it will only be completed in due time. The President has also mentioned that the water dispenser issues will also be addressed.

Moving onto the Q&A session, students were given the opportunity to ask questions and were rewarded with free Subway cookies. The key issues that students brought up were their concerns on the availability of tutorial rooms, the seat hogging issue in the library as well as the laptop loaning services discontinuation issue, the WIFI at Monash, clarification on the disappearance of food trucks from two years ago, the carpark issues and the limited areas for students to study on campus. Some also brought up the issue of cyberbullying through the Monash Confessions page on Facebook and what we can do about racism in Monash.



First off, regarding the tutorial rooms, a student asked for the allocation of students' usage not to just be during the final weeks of the semester, but during the mid-semester break as well. Janesh thought that it can be done after further confirmation. Another student had also questioned the cleanliness of the tutorial rooms and lecture halls throughout the semester. This led to the following question on whether there are rats on campus, as a few students have claimed to see them in Audi 2.

In regards to the seat hogging issue, a solution proposed was to allocate lockers, free of charge, in the library. This is because many students leave their belongings to grab a quick meal as it can be bothersome to carry heavy books and laptops back and forth to the library. Janesh's personal comment was that the main motive behind seat hogging is more of the assurance of having a seat for the respective seat hoggers (Yes, we know that's probably not a real word) once they come back to the library rather than the trouble it causes them to carry their things around. Ultimately, Janesh said that we should treat others how we want to be treated, so don't hog seats guys!

Another common issue, which results in majority of us being utterly frustrated is the Wi-Fi. This issue has many root causes. However, should students have any issues with the Wi-Fi, just fill in a simple Wi-Fi complain form. The link can be obtained from your respective school

representatives. It will automatically be forwarded to the ITS department, as they won't be able to offer assistance through mere verbal complaints. "So the more you submit, the more data they have, the more action they can take on it," said the School of Engineering Rep of MUSA 2016, at the forum, having addressed this issue last year.

With regards to the food supply issue, a question was raised on the availability of food trucks which were allowed in campus two years ago. Janesh addressed this issue saying the food trucks operating back then lacked the licence needed to operate legally. However, MUSA is trying their best to bring in food trucks, with licences, from Kuala Lumpur. As the prices of food are slightly overpriced at the new cafeteria, Janesh said that should there be new options of food introduced, the prices would have to be reasonable and with appropriate portions. A student had also asked for the prices of food in the cafeteria to be made known physically on a placard as she was charged with different prices for the same meal each time she made a purchase.

Regarding the carpark issue, one of our Editors had suggested that the Monash parking stickers be brought back as there are Sunway students as well as Sunway Medical Centre staff that take up the parking lots at the free carpark area.

This is creates a huge inconvenience as it decreases the availability of parking space for the rest of us actual Monash students. The President also proposed to have more sheltered carparks. Fortunately, for some students, drivers/parents are now allowed to enter campus for pick up but only when it's raining. However, they should only enter when students are ready to go, to avoid traffic build up. A student has also asked if it's possible to have a zebra crossing from the BRT carpark to the university, despite having the overhead bridge, as many students would still prefer to just cross the road instead of going up and coming back down.

A question was also posed as to how MUSA plans to overcome the chances of cyberbullying through the Monash Confessions page. Janesh has recommended that "we raise awareness that we have equal opportunities, different but equal and that cyberbullying should be something we're not advocating." In regards to racism in Monash, a concern raised by a student, Janesh tells us to send him an email about it. He also promises that he would bring it up to the admins, should it involve "racist TITAS lecturers," where



just filling up forms isn't enough.

One of the last key issues mentioned in the forum is the lack of availability of areas for students to study. Janesh has reported that, tentatively, there will soon be another two extra levels of the library, as well as a double storey bridge, that students will be able to utilize. A student has also questioned why the area outside the library can't be opened until 12am on a weekly basis as well. The School of Engineering Rep for 2017 then helped clarify that this student meant the two rooms outside the library, near ITS. Janesh responded by promising to bring it up to the admins.

Other concerns brought up by the students were what MUSA plans to do to counter the computer labs' timetabling inaccuracy, if the Sunway library membership period could be extended, the preposition of a pigeon hole outside each lecturers' room, the reason behind the missing gym barbells, what happened to the CIMB ATMs, why there wasn't a formal notice on the resignation of the Activities Chairperson, the lack of recreational spaces on campus, if we could have an overhead bridge connecting the cafeteria and the library, and if a quota would be imposed on the number of students Monash takes in, in the future. In regards to the last one, Janesh assures us that "If students meet the entry requirements and are projected to get good grades, the university will not reject them."

Janesh had also released information regarding some of the past as well as future events to be held. Past events such as the KL Tour and Teh Tarik with MUISS as well as the Monash Cultural Night which was held on the 7th of May. These activities were all under MUISS.

MUSA's school reps have also done a great job planning the various movie nights, finance seminars, dodgeball competitions, Buddy-Buddee Night, LIMA trip, bazaars, etc.



He also mentioned that Mingle Night, held in the first Week of the semester itself, was a big achievement. In regards to the raves music festivals we've had, the President assures us that MUSA may want to keep up with the large scale festivals, but only in Semester 2. Janesh garnered much laughter from the student body when he jokingly said, "Go home, eh, go big or go home."



He then mentioned that this semester's Orientation Bash was one of the best that they've ever had. For further updates, do refer to their Facebook page. With regards to the Facebook page, they had started the year with 7,000/8,000 likes and had broken the 10,000th mark as of today, which he thinks that itself is a very good achievement.



With regards to the Editorial team (that's us), the President had said that "they've covered almost every event on campus and their viewership for MUSA Monga has shot up through the roof almost four times compared to previous years. I think that itself is a very big achievement for MUSA." Thank you to those who have been following up with MUSA Monga's updates!



The session was then concluded with a cookie giveaway session. Yes, that's right! Everyone who had attended the forum was eventually given a free Subway cookie anyway! Anyway, thanks for reading and have a productive Swot Vac everyone!

Photography by Andrew Peter Lim, Terence Kong, Sam Goh



## “Yes Means Yes” Campaign

- Calvin Fernandez

“No means no. It does not mean you have to try harder” – these were the words of Mdm. Vizla Kumaresan, clinical psychologist and lecturer at Monash University Malaysia during the talk titled “Yes Means Yes: The Importance of Consent Before Sex” that was held in conjunction with the YesMeansYes for Sexual Consent campaign that was organised by the Mental Health Ambassadors of Monash University Malaysia. The campaign was a collective effort by all members to create awareness on the importance of receiving and giving consent before sex takes place.

Held on the 12th April 2017 at the foyer of the university, the campaign was directed towards members of the university community regardless of gender, race and sexuality, all in the hope that in one way or another, they would be able to open the eyes of the community today on how important it is to consider consent as a huge part in engaging with someone, whether physically or emotionally. It was highly imperative that such an initiative was brought up because it cannot be denied that the idea of consent itself has been taken so lightly by people these days, often regarding it as something that is absolutely unnecessary especially in relationships where one assumes he or she is

always going to be entitled to the other person’s body regardless if they want it or not. This is very damaging as it affects everyone though most of the time, women end up becoming the main victims. Consent is vital in every kind of relationship and its importance needs to be addressed and respected.

In the talk that was delivered by Mdm Vizla, she also emphasized that one should never assume everything is just a yes, even when “no” may not be the answer and while one may say “yes” to one thing, it does not function as an approval stamp for anything more because consent is an on-going process. For example, she may agree to kiss you, but she might not agree with you taking off her clothes while you kiss her. She also reiterated that it is always important to ask and to never assume things and if these things are taken lightly, such relationships could end up becoming abusive, both physically and mentally.

Purple ribbons were given out during the campaign as well – a symbolic of taking a stance against domestic violence, another issue that was addressed during the campaign. Miss Vaishna Santhar, training officer at the Women’s Aid Organisation (WAO) was present to give a talk on “Recognising, Responding to and Referring



Domestic Violence Cases” in where she highlighted the existence of WAO, a centre that helps and aid women who suffer from abuse, either from their spouses or siblings and function as a refuge centre for these women so that they would learn to pick themselves up again, get empowered and face the world with more courage and strength. It also houses children suffering from child abuse and constantly work governmental organisations as well as the police force to address such cases.

T-shirts as well as badges were on sale during the event as a part of the initiative to garner support. A march was also held before the start of the campaign where during each stop, brilliant performances were held by students, Sarah Ann and Jay Vee.

The campaign also had a few boards put up to gain feedback from students about what they would want from their romantic partners as well as statistics on domestic abuse that have taken place, like for example, did you know that on average, every 35 minutes, a girl or woman is assaulted in Malaysia?

It is pretty terrifying to come to know of these numbers and still ignore the fact that domestic violence which is a lead up from the lack of ability to take “no” as an answer is very real and existent and needs to be addressed quickly before the number shoots up even more to the point where we might not even have control over our own bodies anymore.

It was a great campaign with a great initiative and we do hope that more events like these do take place, especially when it concerns young people who may or may not be educated on such important issues like this one.





## Monash Cultural Night

- **Stephanie Leng**

Monash Cultural Night - the epitome of a very colourfully dressed crowd of people taking the night off to just have fun and enjoy themselves amidst their busy schedules. This event, held on the 7th of May at Puteh in Subang was an amazing initiative to showcase the unique identities and rich culture of the students of Monash University Malaysia with its theme "Euphoria", which basically means a feeling or state of intense excitement and happiness.

Registration started at 4.30pm and took place at the back of the tent. You're probably wondering, why was it not at the front? Well, it was a part of their strategic plan considering the fact that they had 3 different backgrounds decorated especially for us to take photos.

The event kick started at 6.30pm sharp with an opening parade featuring the infinitely diverse races of the students, where took up positions as flag bearers and globe holders. Not sure if that's a proper term but a few of them were holding this large globe prop above their heads. Following the parade were brief speeches made by the Pro-Vice Chancellor, Professor Andrew Walker, MUSA President, Janesh Nathan and the MUISS President, Mohsin Ali.

Next came the splendid performances. First up was a dance performance by Team South Korea followed by a singing duet and then a male solo. The male singer was so talented that he even garnered a few teary eyes that night. It's no wonder Team South Korea won Best Versatility and Control for Singing. Second to perform was Team India who danced magnificently and with grace that half of us could only dream of having! Team India earned the title of Best Rhythm and Movement.

Food was served shortly after the first round of performances before the third group- Team Sri Lanka took everyone's breath away with their singing and dancing performances. For your information, their team took home the trophy for Peoples' Choice for Best Performance, as well as Best Costumes, Best Overall Execution for Dance and Best Musicality. The judges had even mentioned that it was because Team Sri Lanka showed team work and were happy to be on stage, doing what they wanted to do. Being part of the audience, they were able to feel the positive vibes rolling off of them in waves.

The following performances were from Team Pakistan who did a dance number, and won Best Visual Impact for Dance, a duet singing

performance by Anisha and Diyasha and finally a dance performance by Team Indonesia, who took home the title for Best Choreography. They certainly deserved the title if the immeasurable sound of everyone clapping their hands was anything to go by. The judges had also praised Team Indonesia who highlighted the goal of the event; the colourful traditional costumes, music and the diversity.

Fortunately, the night did not just end there. The students were then given a 10 minute break which most had utilized to take even more glamorous photos of themselves. By this time, some had discovered that the lighting indoors was even better than at the Euphoria decorated theme backgrounds outside, plus, it had started to rain. The next main event was the lucky draw with the grand prize being a free flight ticket to Bangkok, sponsored by Malindo Air.

The dance floor was then open to students around 10pm which many had seized the opportunity to let loose and dive right in. While most were dancing in front of the stage, several students had actually made their way up onto stage. Our darling MCs had to ask everyone to get off the stage for fear of the screen falling. Although the exact words used were "So the stage doesn't erupt when the screen falls."



The MUISS President, Mohsin Ali praised his team for doing an awesome job especially with how cooperative and dedicated they were, and that he was really happy and proud he had such a team. Of course, some would've said this year's MCN was great, others would have given a clashing opinion, but everyone's entitled to their own. If there's one thing everyone can agree on, it would be that all the performances put on were definitely the highlights of MCN Euphoria 2017. Their effort, energy and stage movements were so breath-taking and awe-inspiring that this writer momentarily forgot she had to do a write up! This event was most definitely a night to be remembered!



## Sing Finals

**- Jemima Darma Raj &  
Hemala Kanagarethinam**

Monash Music Club finally found five finalists to take on the centre stage \*we mean, Audi 2\* after the successful round of semi-finals that was held on April 13. It was held on the starry night of 5th May.

The finalists who made the cut include Sarah Ann Tan from the School of Arts and Social Sciences who has taken vocal lessons since teen and Anuar Syarif who has started to perform in public recently. Boey Wern Huey is another one of the finalists and with the power of her voice, it is of no surprise that she had started singing since the age of 4 and is from the School of Business. The fourth finalist was Natasha from the School of Medicine and lastly, Izetta Cze Hui Roxas from the School of Engineering.

The competition revolved around two themes. During the first round, the finalists had to sing a song that portrayed the theme “struggle” and the theme for the second half of the competition was “hope”. Basically, it was a way of sharing their experiences with struggles and how music and singing lead them to new hopes in life. Deep. The judges for the competition were renowned musicians from the local scene such as Dato’ Johari Salleh, a famous musical maestro back in the 80s and his daughter, Johana Johari who has performed for many world leaders

as Ahmed Tajuddin, a professional sound mixer.

The first finalist to take on the stage for round one to pour in her struggles was Sarah Ann who sang Clown by Emilie Sandé and the judges thought that her performance was pretty well for someone who was really nervous as she was the first to sing. We’re happy that she did not let her emotions to affect her breathing and pitching. Guess the vocal lessons paid off!

Anuar Syarif serenaded us with his rendition of Dancing on My Own by Calum Scott and the judges said that he was a little emotionless. But we were just like, “who broke your heart, boy?” Boey’s rendition of Stay with Me was definitely a good choice of song and we sort of felt Sam Smith’s presence somewhere in Audi 2. Just somewhere.





Next to conquer the stage was Natasha who sang God Help the Outcasts. THIS. GUYS. WHOA. Hey Natasha, we have a question. Are you Straight Outta Disney? Jokes aside, she really did conquer the stage. Our Friday night was lit again. She sounded like someone who had started to sing before anything else, not since she was 14 as claimed by Natasha herself. However, Ahmed Tajuddin did not quite feel the performance as much as we did. He emphasized that Natasha's had much more to offer vocally and was hoping that she would unleash all of it during the second round.

We all got to agree that Izetta sounded really polished that night as she took on the stage singing Sia's hit, Titanium. Gurl, you owned it! The judges loved her vocal control and thought that she would go far. We cannot believe that she only started training consistently after joining the SING audition.

There was a 15-20 minutes break between the rounds for everyone to just chill and have some light refreshments. In the meantime both writers went and insta-storied the other event that was happening at the field.

The second half the competition was songs that radiate the meaning of hope. Sarah sang Warrior by Demi Lovato that was good and it really suited her voice. The judges agreed that she sang so so so so much better in the second half.

Anuar went ahead and belted out Impossible by



Shantelle. \*IT HAS BEEN SO LONG SINCE WE HEARD THAT SONG!!\*

Generally the judges liked it and applauded him for his confidence and he exuded emotions that really took the song to the next level.

Next up was Boey, who shook us with Fight Song. Yes, that passionate song that can send chills and stir up motivation in people too. Originally sung by Rachel Platten, Boey spoke life into the song and sang with her heart open. All three judges saw her improve from her first performance, gaining much praise from all three of them.

Natasha was by far the cutest contestant. She is that cute adorable person with a very big vocal range. Her voice reminds a person of Belle almost. After her second performance, Judge Johana Johari told her she's the type of girl that should do Disney songs. To which half of the audience started to prompt her to sing Moana's how far I will go. Honestly, she could be a Disney princess.

Lastly, crowd favourite Izetta took the stage, belting a Whitney Houston classic. Her vocals were so powerful and true, that to all the three judges, they agreed that they saw only Izetta in the song, not Whitney. She grew up watching her mom sing, and her mom saw her sing herself to win the competition. Yes, Izetta Cze Hui Roxas won SING! Second place was Natasha, while third place became Anuar's spot. Sarah and Boey placed third and fourth runner up respectively.

On a reflective note, this competition is something that we're sure brought out inner strength and confidence from all contestants, auditions to finals. Self-belief is what drove the top five, and self-belief is that little magic you need to go to heights that you never thought you can.

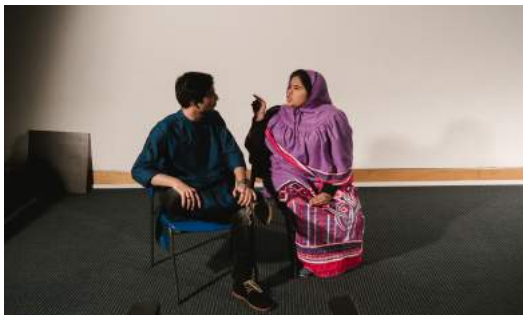


## MPAC Night of Drama

- **Natasha Fernandez**

After weeks of late-night practices and hours of hard work, MPAC delivered a stunning performance to simultaneously jump-start Week 10 and get rid of those pesky Monday blues; their 'Night of Drama' was held on the 8th of May to an audience that filled a lecture theatre in Monash University. The event was organized by the President of MPAC Sharsindra Pratheen, hosted by MPAC members who contributed to the night, and emceed by Mohammad Iman Hidayat and Gaviota Rajendhiran Nair.

Put together a bunch of ridiculously talented people, and you get the love child that is MPAC's 'Night of Drama'. If you aren't already kicking yourself for missing the performance, you should start right about now. After eight plays and a near-death experience (just a falling lamp, nothing to worry about), the night was definitely a success judging from the audience's deafening



enthusiasm. The eight short plays that were showcased were 'Her Dream', 'The F\*ckboi and the Fridge', 'Revenge at Islewood', 'Psychotraits', 'The Collector', 'A Play on Words', 'Bad Meets Evil', and 'One Bad Day'.

Over a period of two and a half hours, Monashians alternately gasped, laughed and applauded (not just in that order) as the brilliant actors and actresses brought the characters of original, well-crafted screenplays to life. For two and a half (amazing) hours, the stress of exams and assignments were forgotten as the audience was drawn into the world created by Monash's finest entertainers. Don't worry though, as those who missed the night or those simply wanting to relive it will soon be able to, as MPAC will soon be posting the videos on MPAC's Facebook page.

In every report, there should be some sort of review of the performances, but I don't know what to tell you, because this is just something you have to experience for yourself (spoilers would just ruin it, go watch the video). The plays encompassed the full spectrum of human emotion; there was the HILARIOUS, the thrillingly disturbing, the clever twist ending, the tragic romance, the murder mystery, and more. However, while the acting was superb and all these performers should be lauded for their efforts, I have to admit that Eong Wei's gripping portrayal of the character Gary in 'One Bad Day' was fascinating. However, there seems to be some controversy over

the violence portrayed in the play; it is noted that MPAC provides a disclaimer for partial nudity and violence, and viewer discretion is advised. Nevertheless, MPAC's Night of Drama was obviously a rounding success (the RM 1 entrance fee was clearly well spent), and their next production will be eagerly awaited.

Additionally, some of the performers were kind enough to answer some questions:

**Gaviota Rajendhiran Nair  
(MPAC Publicity Officer)**

**1) Tell us about your participation in NOD (eg. your character role/duties, etc. leading up to/ during the event).**

Oh well, I took part in two plays, one where I was the wife of an abusive drunkard and the mother of a child who enjoyed collecting body parts, and in the other play, I played a wife to a man who was willing to do whatever it takes to be a star. I died in both plays. Well those were my characters in the play; I helped as much as I could to bring the word out and get people to buy tickets, encouraging them to come see 8 beautiful and original plays written by Monashians themselves, and I'm happy to say that we, as a team, managed to fill up the whole lecture theatre and completely sold out so I'm really happy about that, and everyone really seemed to enjoy the plays. It was one of the biggest crowds we've seen in a long time!



**2) Did you feel that NOD was a success? Would you have perhaps done anything differently, if you could?**

Oh yes, the crowd was amazing! The very fact that we sold out on the spot, that was honestly the best feeling when I heard that, which really encouraged us to want to put on a good show for them. I can't really think of anything that went wrong, I honestly felt like NOD was nothing but a success. And I'm hoping that, through watching and, in a way, experiencing what NOD is about, it'll encourage people to maybe take an interest in the performing arts.

**3) You have loads of practices, organizational duties or things like that, how do you cope with the pressure of balancing your studies and extra-curricular responsibilities? (Or are you just dead most of the time)**

Oh, easy, just don't sleep and you'll be fine! No, I'm kidding, don't do that, you'll begin to malfunction and then it just goes downhill from there. I'm just lucky to have the whole MPAC crew behind me, they've been such a great help, honestly, and even though we all have specific roles in the club, we're not tied down to them, and always do whatever we can to help one another, because that's how a family works, right? We help each other when we're struggling, and that's how it's been, so without their help, I think I'd be in a deep mess right about now hahaha.

**4) I'm sure you guys have lots of memories from your time together in preparing for this event, tell us about an experience you've had (it can be a funny moment during practices, some meaningful breakthrough you've had, whatever you want)**

Oh, those are so hard, we always make such great memories when we're all together! Okay, but if I really had to choose, I think my favourite is always going to be the full dress rehearsals we have, because we get to see all the other plays perform, all dressed up and with the lights and to me, that's amazing because it's like watching the NOD unfold, like you see all these new fresh faces acting so spectacularly in front of you and you watch them grow and change. The feeling you get is amazing, because after weeks of preparation, and then seeing the final product and knowing you did a great job, it excites you for the actual night itself.

**Dilhara Jayasinghe and Rabab Hussain**

**1) Tell us about your participation in NOD (eg. your character role/duties, etc. leading up to/ during the event).**

Our task was simple: entertain the audience with whatever means possible, be it with witty humour, some melancholy sob story or a sadistic, thrilling and Hannibal Lecter-inspired game with a therapist (which was a case). So after much inspiration by Youtube videos (no copyrighted materials were harmed) and heaps of team effort (and just clowning around), our plot was developed, followed by our characters, lines and plenty of improvements and finally, the birth of Psychotraits.

**2) Did you feel that NOD was a success? Would you have perhaps done anything differently, if you could?**

Oh no, not merely a success, but a series of radical events and unimaginable mishaps throughout a span of 7 weeks that led up to glory. No, wouldn't have had it any other way, we're just glad we managed to dot the i's and cross the t's just in the nick of time.

**3) You have loads of practices, organizational duties or things like that, how do you cope with the pressure of balancing your studies and extra-curricular responsibilities? (Or are you just dead most of the time)**

Dilhara: We figured, whether or not we take on this task, we'd still be dead most of the time, so why not add some spice to being tortured by Monash's education system. Finding time to



meet to rehearse was difficult, and even so because we're from 3 different faculties but writing our respective scenes along with occasional separate practises saved us a lot of time.

Rabab Hussain: We are all dead on the inside. MPAC gave me life. And also Koffee with Karan. My existence is meaningless without Bollywood gossip. But jokes aside, as Dil said, it was difficult to find a common time where all five of us were free, but we loved what we were doing so much that we met on weekends and even during the mid-semester break (that dedication is real, you guys!) to practice.

**4) I'm sure you guys have lots of memories from your time together in preparing for this event, tell us about an experience you've had (it can be a funny moment during practices, some meaningful breakthrough you've had, whatever you want)**

Dilhara: On one of the first sessions we've had, Talha (the Indian husband) wouldn't stop pestering an innocent soul in the library who just wanted to get her assignment done. His intimacy with this girl he had never knew existed before took it to as far as "can I visit your house in Penang and meet your parents".

Of course, he was just fooling around and the girl, surprisingly not horrified and traumatized, found us quite entertaining and laughed along with all the teases and insults we threw at Talha.

Rabab Hussain: It was past 6pm. The show was about to start in 15 minutes. We were in LT6002, beside the lecture theatre where the event was going to be held. I remember seeing all the other groups around us being very serious and doing last minute rehearsals and all, and then there were the five of us, trying to figure out what animals we would be if we were born in the wild. It was crazy how much fun we had while we were together.

For our performance next semester, we've decided that we will just pull up chairs and sit in front of the audience and have an unscripted conversation with each other like we normally would, and that'd be enough to get everyone to laugh.





# MUISS KL Tour

Photography by Shevyn Marshall and Shashinka





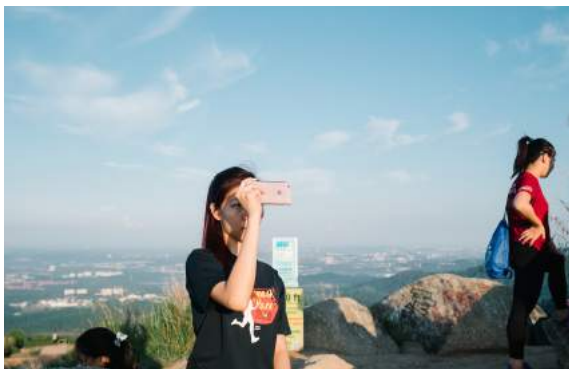
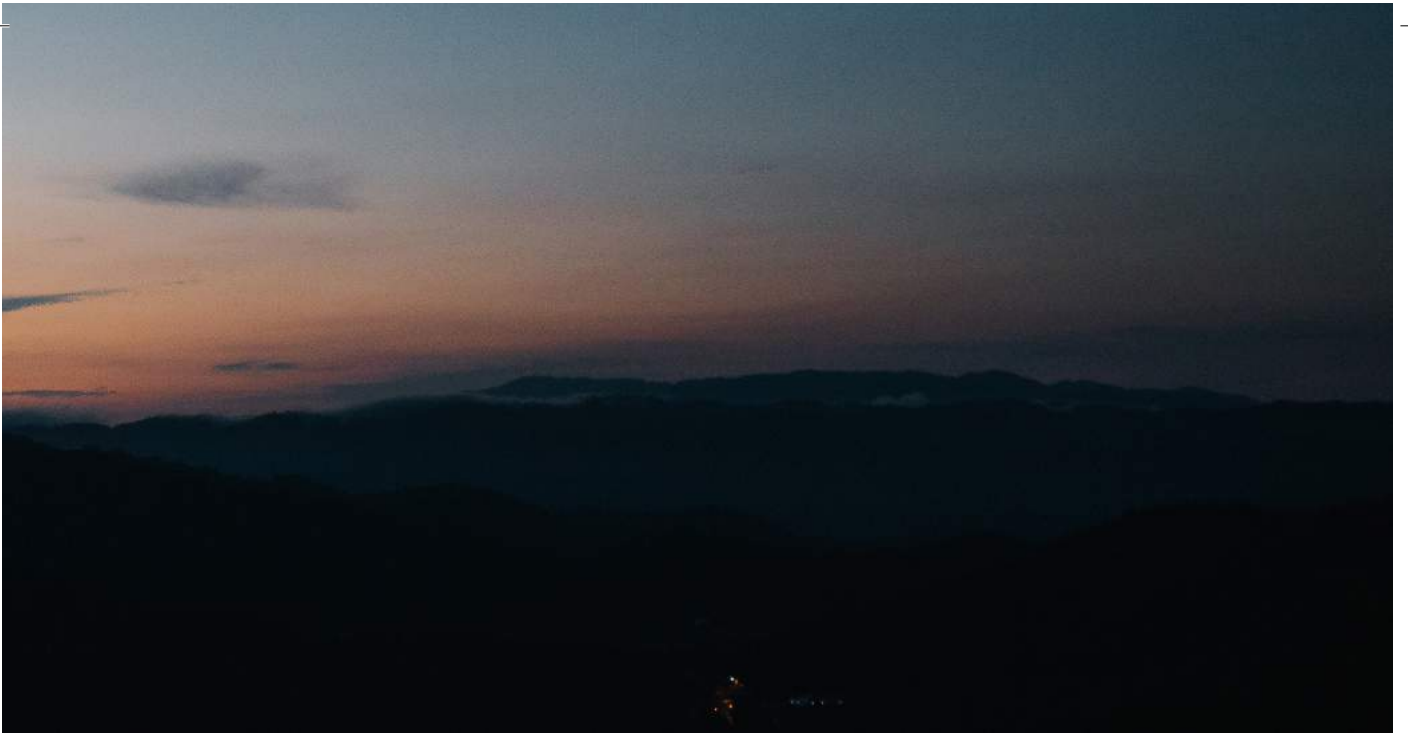


# Athletics Club Broga Hike

Photography by Samuel Goh, Desmond Chin and Pathana









# MSDS

# Flash Mob

Photography by Jenny Wong and Chris Oh







# Incitement

Photography by Chris Oh, Desmond Chin and Tiffany See







# Engineers Australia Charity Event

Photography by Terence Kong







# Monash Model United Nations

Photography by Samuel Goh and Tiffany See







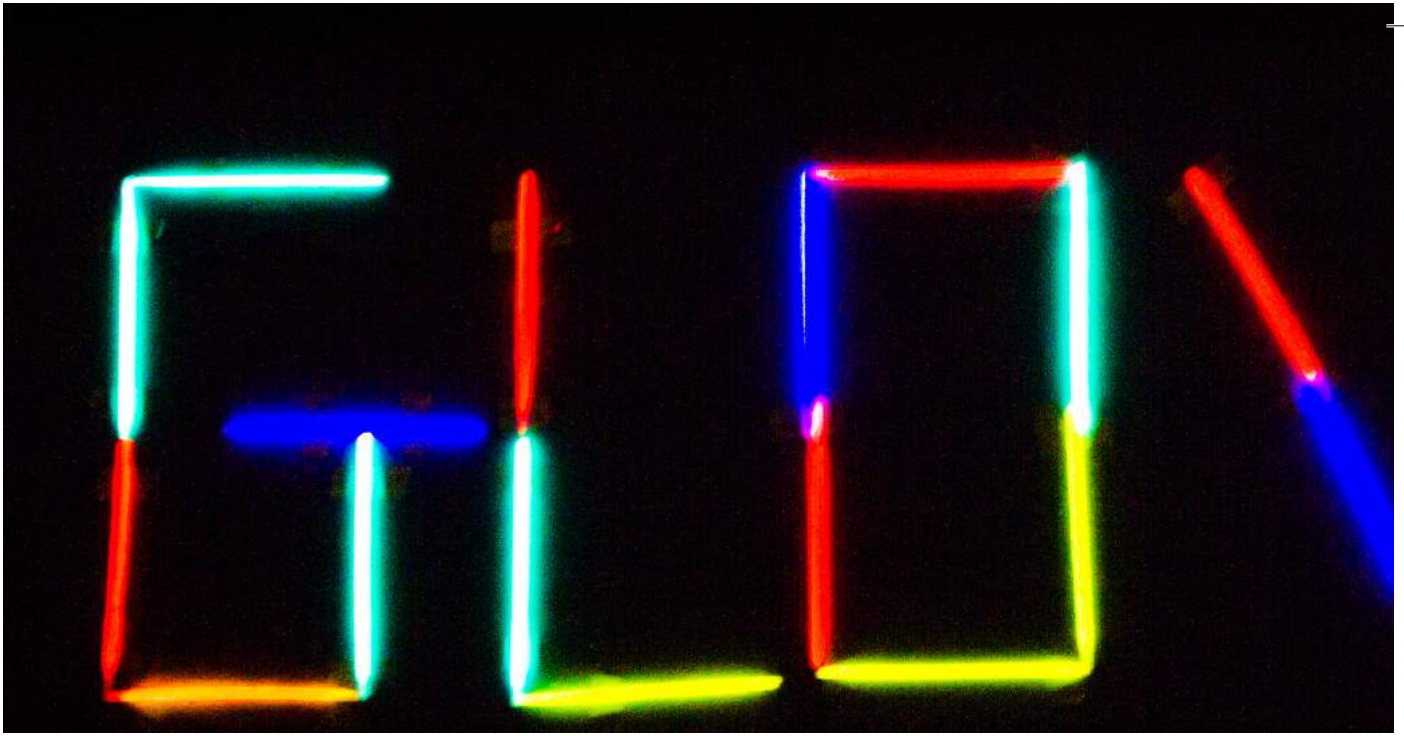


# Triplet

Photography by Andrew Peter Lim and Tiffany See



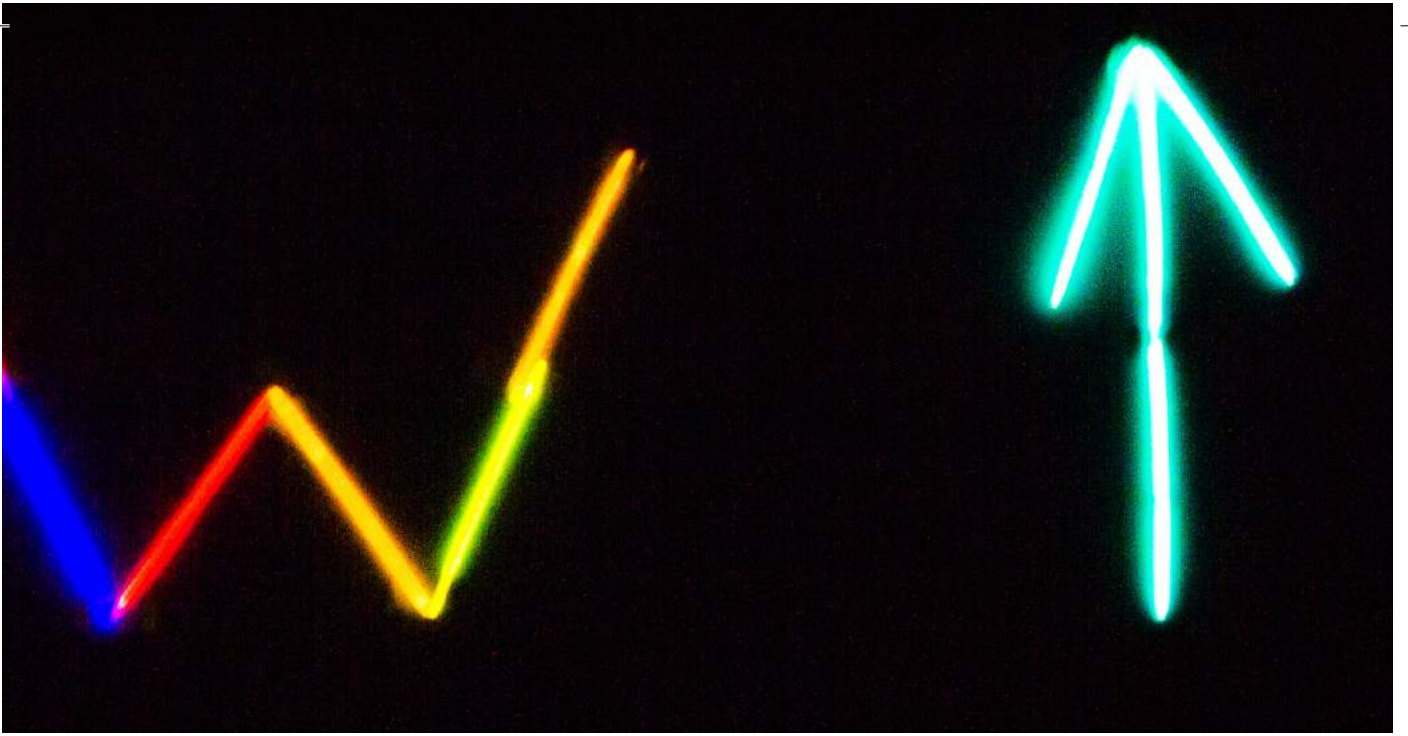




# Glow Up!

Photography by Chris Oh and Desmond Chin







# Paint Your Story

Photography by Chris Oh and Jenny Wong







# Winner's Mindset

Photography by Jenny Wong, Keith Fong, Tristan Chan and Pathana









# MDFC Freak Show

Photography by Samuel Goh and Chris Oh





**ARTS &  
SOCIAL SCIENCES**

**ENGINEERING**

**BUSINESS**

**MEDICINE &  
HEALTH SCIENCES**

**PHARMACY**

**SCIENCE**

**INFORMATION  
TECHNOLOGY**



SASS Movie Night Semester 1

SCHOOL OF ARTS  
AND SOCIAL  
SCIENCES

## T-SHIRT DESIGN COMPETITION

**DESIGN CONDITIONS**

MUST CONTAIN:

1. PHOENIX LOGO
2. WORDS "SCHOOL OF ARTS AND SOCIAL SCIENCES"
3. SUBMIT IN JPEG FORMAT

MUST NOT CONTAIN:

1. MONASH UNIVERSITY LOGO

SUBMIT ENTRIES TO: [MUSA.FAC.ARTS@MONASH.EDU](mailto:MUSA.FAC.ARTS@MONASH.EDU)

DATES	PRIZE
22ND MARCH - 5TH APRIL ENTRIES CLOSE @ 11:59PM ON THE 5TH OF APRIL	H&M GIFT CARD WORTH RM 100

SASS T-Shirt Design Competition



**School of Business Movie Night Semester 1**  
192 Business Students - Guardians of the Galaxy Vol. 2



**SOB x MEC A-Fair**  
When Monash students turned into on-campus businessman.



**MBC x SOB Collaboration Business Speaker Session**

An insightful experience shared by the founder of the startup fashion brand Stoned & Co.



**School of Business Finance Seminar**

A free seminar conducted by Fiavest helping students to get closer to become the next Wolf of Kuala Lumpur.



**Buddy-Buddee Night Semester 1**  
167 Engineers - Free pizza and strip show!



**The Ball Awakens - Dodgeball with SOP and SOM**  
My body still aches.





**School of Engineering Movie Night Semester 1**  
195 Engineers - Guardians of the Galaxy Vol. 2



**Langkawi International Maritime & Aerospace Exhibition (LIMA) Field Trip**  
Planes, ships, and cheap alcohol!



**SkyTrex**  
Sky-trekking in the jungle!



**ITEX Field Trip**  
Free Cheerios!



**Engineering MUSA Day**  
Winners, as usual.



**Engineering Subcomms**  
<3



**Badge Giveaway**



**Badge Giveaway**



MYCL Qualifiers



SoIT Movie Night Semester 1



**MUMedS Social Night**



**MUMedS Social Night**



Oasis Place



Toastmasters Workshop



**Dodgeball Event (With Engineering and Medicine & Health Sciences)**



**SOP Movie Night Semester 1**

When have you ever seen 162 Pharmacy hoomans out there being social creatures?





### First-Aid Course

Do not give CPR if the casualty is still breathing!



### T-Shirt Design Competition

Our kick\*ss school shirt for kick\*ss Pharmacy students :D



### Movie Night 1 - Life

The students from the School of Science had their first movie night of the semester, where they watched *Life*, a sci-fi horror film. The students enjoyed the movie, although some thought that the movie was rather scary and disgusting. It was a successful event, with a large turnout.



### Movie Night 2- Guardians of the Galaxy Vol. 2

The students from the School of Science had their second movie night of the semester, where they watched “*Guardians of the Galaxy Vol. 2*”, an action film. The students enjoyed the movie and it was a successful event, with a large turnout.



#### **Industrial Trip to Heineken Malaysia Berhad**

The School of Science had their first industrial trip to Heineken Malaysia Berhad, where they were taught the process of manufacturing and production of beer. They were also given a tour around the brewery, and there was a beer-tasting session at the end of the tour.



#### **Industrial Trip to Heineken Malaysia Berhad**

The same photo, but with Jasvin and Florence.

# Clubs & Societies





AIESEC Monash



Green Representative Network



Monash Accounting and Finance Club



Monash Animanga Guild



Monash Athletics and Running Club



Monash Board Gaming Club



Monash Buddhist Society



Monash Business Club



Monash Catholic Society



Monash Chamber Orchestra



Monash Cheerleading Club



Monash Dodgeball Club



Monash Entrepreneur Club



Monash First Aiders Bureau Society



Monash Futsal Club



Monash In-Line Skate Club



Monash Islamic Societies



Monash Leo Club



Monash Muay Thai Club



Monash Music Club



Monash Performing Arts Club



Monash Photography Club



Monash Pool and Billiards Club



Monash Radio Club





Monash Science Club



Monash Science Innovative  
Community Club



Monash Shudokan Aikido Club



Monash Street Dance Society



Monash Students' Psychology  
Interactive Network



Monash Sunway  
Association of Debaters



Monash Swimming Club



Monash Toastmasters Club



Monash Ultimate Frisbee Club



Monash University Netball Club



Monash University Chinese Cultural Society



Monash University IMechE



Monash University Investment Group



Monash University Pharmacy Society



Monash University  
Rock Climbing Club



Monash University Table Tennis Club



Monash Yoga Club

# Theme of the Month

The "Theme of the Month" competition is an avenue that was created by the Monga Editors to showcase the different brands of creativity embedded in the hearts and souls of the students in Monash and get rewarded for it.

The different themes this semester revolve around the idea of Fantasy, and so we have the theme "Movies & Animation" for the month of March, "Love" for April and "The World of Your Dreams" for May and students were highly encouraged to submit their creative pieces - be it an essay, a poem, illustrations, photographs or sketches.

Selected submissions were then uploaded onto MUSA MONGA together with the winning entries, where the winning entries also received a voucher worth RM100 each from a store of their choice.

We thank everyone who has taken the time to make their contributions and we hope to see more amazing work from all of you in the upcoming semester! Till then, have a good break!

# Rise of an Imagination

Bryan Tan

Isn't it truly a wonder  
For our careless minds to wander  
To places with storms and thunder  
That tear the ground asunder

From the howling winds of Arendelle  
To the warm romance of Beast and Belle  
Stories and tales to share and tell  
Till the night sleeps and our eyelids fell

Captivated by Hogwart's charm  
Forbidden are spells which kill and harm  
Ride on broomsticks and learn to disarm  
Using a wand instead of firearm

In a galaxy far far away  
Seeking the force with the Jedi's way  
Luke, Obi, Yoda or Padme  
May the force be with you day after day

Helping Ariel with her collection of treasure  
Fighting with Aslan in the witch's displeasure  
Adventures and thrills beyond all measure  
All for the sake of fun and leisure

Many a times we were told to stop  
To not daydream and get a real job  
To return from space or some mountaintop  
To strive to be the cream of the crop

But this is where they've gotten it wrong  
To fantasize, to dream, to hope and to long  
To dance a dance or to sing a song  
Teaches us life and makes us strong

**Winner - Movies and Animation**

# A Werewolf's Lament

Yau Jun Min

The sound of dead leaves crunching underfoot pierced the quietness as the tall figure made its way through the thick forest. The light of the crescent moon hanging overhead in the starless sky filtered through the thick canopy of trees, offering only the barest of illumination. In spite of the lack of visibility, the figure continued its path unimpeded through the forest, seemingly directionless in its trek.

The figure stopped, silence looming through the forest as they surveyed the surrounding area. On closer inspection, the figure could have passed off as a homeless man. His patched and frayed overcoat and shabby hair looked worse for wear while his face looked skinny with prominent eye bags. In stark contrast to his appearance, his eyes were alert and concealed a sense of cunning intelligence, almost as if they were the eyes of a wolf. The man stopped for a moment's respite, heaving a sigh as he looked at the night's sky.

...got ourselves 'ere!

The man whirled, hand instinctively reaching for his coat pocket as the barest trace of a voice reached his ears. Despite his exhaustion, a lifetime of paranoia had taught him to be alert for threats. Slowly, the man made his way to the source of the voice, careful not to give himself away as more voices joined the first voice.

Reckon we could get somethin' for this?

Look at 'im, he probably doesn't even know 'ow to fly! After a few tense moments, the man reached a clearing in the forest, where three men dressed almost as shabbily as he were surrounding a child that couldn't have been older than thirteen. One of the men stood separate from the rest as the other two stood menacingly over the child laying on the ground.

"Snatchers in these parts?" the man muttered, wand at the ready as he reached the edge of the clearing. All three Snatchers in the clearing had yet to notice his approach, giving him time to narrow the distance. His footsteps didn't betray his presence, as the gap slowly closed between him and the group.

Fifteen feet away from the Snatchers, the child's eyes met his own and went by unnoticed by the Snatchers closest to the child. Deciding the distance was as good as any, the man rose to his full height and gave the child a reassuring smile as he raised his wand.

"Stupefy!"

A blinding white light streaked away from the man's wand and struck the Snatcher closest to him with a resounding crack. Before the unconscious Snatcher could fall to the ground, the man's wand was lashing out again, the Charm's incantation leaving his lips as the two Snatchers whirled to meet their assailant.

"Stupefy!"

Another Snatcher fell to the ground, blown back a few feet by the impact of the spell. The last Snatcher remaining had pulled out his wand and managed to desperately cast a jinx that went wide, his panic evident. The man's wand lashed once more and filled the clearing with light.

"Stupefy!"

The last Snatcher fell, and the brief flurry of chaos had ended as soon as it had begun. The man rushed over to where the child lay, rustling his free hand in his pocket as he checked the child for wounds. "Are you alright?" he asked while helping the child to his feet. "Have some chocolate, it'll help your nerves."

The child nodded numbly as he took the chocolate from the man's outstretched hand. After a few tentative bites another moment of silence, the child mustered the courage to speak. "Mister, who were those people? They were asking about all these strange things before you showed up..."

"Snatchers, mercenaries hired by Umbridge and that blasted Ministry," the man muttered. "They should be looking for other wizards, not children. We'll get you back to your parents, I assure you." The man straightened his scruffy coat as he stood up before offering the child a hand. "Do you happen to know the way back to your home?"

Honourable Mention

Another moment of silence as the child looked around after standing. The child finally pointed at a part of the forest that looked no different from the rest. "Well, I trust you know your way, child. We'd best make a move now lest those Snatchers have any more friends hiding here."

"Before we proceed, we should get introductions out of the way! My name is Remus Lupin. Pleasure to meet you!" he offered with what he hoped was a friendly smile. With how gaunt his face was, he doubted it was very convincing, but the child seemed to not notice.

"My name's J-James..." the boy replied without meeting Remus' eyes. "Wonderful name you've got, James," Lupin chuckled, "One of my closest friends shared your name. Maybe I could tell you about him on the way back to your home."

The pair set off from the clearing, relying entirely upon the boy's uncanny knowledge of the forest's terrain, who was apparently used to traversing the forest with his family as Remus had found out shortly. As he had promised, Lupin had set about telling the boy some stories from his past in an effort to lighten the mood for the scared child. Judging from the way the child had begun to smile at the more amusing parts of his stories.

"Mister, I wanted to ask..." James began to ask during one of their moments of comfortable silence, "Why are you out here alone?"

And there's the Erumpent in the room, Lupin thought bitterly. His smile had unknowingly dropped for a moment before reappearing, albeit more strained than before. "If I tell you, will you tell me why you were in the forest alone as well?" A single nod answered his question, and Lupin braced himself for how best to phrase his words. Telling his fellow wizards was a challenge itself, let alone a child who barely had any knowledge of the wizarding world...

"I have a certain...condition that makes it difficult for myself to be around others. It's not pleasant, I'm afraid. I tend to stop being who I am on certain nights and it's very easy for me to hurt others if they're nearby when it happens. I'm actually trying to stay away from certain people right now. They care about me, but it would make it worse on them if I stayed with them."

James scrunched his face in thought at everything Lupin said, long enough that Lupin was ready to

brush off everything. However, James looked up at Lupin and simply asked, "Why would it be bad for them? You seem really nice."

His innocence had caught Lupin by surprise. Lupin chuckled, except it lacked the usual warmth, almost bitter. "Trust me, James. My condition isn't one that can be simply ignored. Everyone else is right to be worried of me for what I can do. They've done their best to stay away from people with my condition, and they're right. It's already ruined the life of my family...They don't deserve to be associated with myself." If his response was meant to satisfy James curiosity, it only seemed to have sparked it into something close to indignation. "But it's not fair for them to not like you without even knowing you!" James huffed as his small voice grew increasingly louder. "You're so nice and you saved me, and you even gave me chocolate! Why would your family?"

Again, Lupin looked at James with surprise. Seeing someone place their trust in him so unflinchingly, even if it was a child, was so rare that Lupin couldn't think of how to respond. He was so engrossed in forming an answer that he didn't notice the forest opening up to another clearing except instead of an open field, a simple log cabin stood next to a stream. James noticed first and excitedly tugged Lupin's empty hand, snapping him out of his stupor.

"We're here, mister, we're here! C'mon, I want you to meet my family to thank you for-" Lupin coughed, catching James' attention as he stooped down to meet James' eyes. "Actually, James, I'm afraid I need to go now. I'd love to meet them, but they must be worried about you. I'm afraid I'm going to take your memory of this, you won't feel anything, I promise."

James looked blankly back at him for a moment before nodding. As Lupin raised his wand to James' temple, James smiled for the first time. "I go into the forest to look for magical creatures. Dad teaches me a lot about them. Werewolves can't be all bad, if there are werewolves like you, right?"

Lupin smiled again, except now it was a small, genuine smile as an orb of white light flitted out from James' temple towards Lupin's wand. "Take care, James". With a wave of his wand, Lupin disappeared with a loud CRACK. James could only stare blankly for a moment before breaking into a smile.

**"You're not so bad."**

# Why You Will F

Manik Rege

I met my ex-crush yesterday.

By 'ex-crush' I mean she's someone I liked a lot... but couldn't get...and I'm with some other girl now but it's not the same...because I'll never love anyone else like I loved her; alright yes...

...I still hopelessly crush on her and I always will but I'm obligated to behave like a normal human being and pretend that I've happily moved on with my life.. so I really need to forg...bleh, it's complicated.

The truth is, you never really move on from some people.

They stay in your thoughts forever. No matter how many times you love in the future, nobody, I repeat, nobody, will ever be able to claim the space these 'ghosts' have occupied in your heart.

When my girlfriend and I were discussing this yesterday, I confessed that I'll never love her like I loved my 'ex-crush.' To my surprise, she smiled and said, "I know. I totally understand."

Maybe she misses someone she once loved, just like I do. Maybe she has an 'ex-crush' too. Maybe she left someone when she didn't want to and that decision still haunts her today.

I know how she feels. I've been there and felt that myself. And you know what? It hurts so bloody much. The worst feeling in the world comes from loving people so deeply and then having to let them go like they didn't mean anything to you at all.

You can try your best to pretend that you've forgotten everything and made a fresh new start. But that's just the bullshit you make up to keep yourself from breaking down when you see your past walking straight up towards your pale lifeless body.

That's exactly what happened yesterday when I bumped into my 'ex-crush' at a party. I panicked; I became super-awkward. I was wondering what to say.

Thankfully, I managed to escape the venue before any uncomfortable discussions could begin. I called up my girlfriend and asked her to meet me immediately.

We talked for hours. I cried in her arms. And then we kissed each other like we've never kissed before.

At that moment, I fell in love with her all over again. I've been falling in love with her every day for the past two years. All this time with her has taught me a very important lesson about love.

Winner





# Find Love Again

Most people say that love happens only once in your lifetime. I find that hard to believe. I think you can fall in love every day or never experience it at all. You can fall in love with one person a thousand times or you can meet a thousand people and not love a single one.

Of course, you'll never love two people with the same intensity and feelings. But you will definitely fall in love with two people or three...heck, maybe even a dozen more.

Love is not a constant, you see. It changes its meaning every day. It has the power to make you feel different for each and every moment of your life. And the most amazing thing is that you can find love absolutely anywhere, totally free of cost.

So trust me when I say, "YOU will definitely FIND LOVE AGAIN!"

Let me warn you, though. It will neither be the same as last time nor will it be the last time you love. That's the beauty of life. Your purpose here is to keep exploring new people, places and emotions.

Your purpose here is to sail the violent oceans and not rust off on the shore. Your purpose here is not to merely exist but to grow.

So go out, get hurt and rediscover yourself with every squall. Don't be afraid to be torn apart. Let your heart get carried away with the stormy winds.

Fall in love with stupid people and do stupid things in love. Make a mess out of everything and be strong enough to clean it up after you finish crying.

Pick up the pieces by yourself and hand over your broken heart to someone who will preserve it like a golden treasure. If that person breaks it too, pick up the pieces once again. But this time, be smart and keep them to yourself.

Maybe it's a sign that the special person you're looking for is not out there but deep inside. Maybe life is trying to tell you that you need to stop searching for love everywhere and simply look within.

**Maybe you are your own hero.**

**Maybe you are your own true love.**

**Now have you tried confessing that to yourself yet?**

# The Relationship That Never Happened

Gaviota Rajendhiran Nair

Facebook said he was online,  
As she waited and stared,  
For him to message first,  
Because she was too scared.

Would she come off as too forward?  
Perhaps she would scare him away?  
And even if she texted first,  
What exactly would she say?

She decided to go on Instagram,  
And there he was once more,  
With smiling eyes and his pet dog,  
An image she adored.

She was about to like his picture,  
Until some comments caught her eye,  
That stirred the jealousy inside her,  
Even if he wasn't her guy.

Sighing, she went to Snapchat,  
To see what was up,  
Of course, he made a recent post,  
Starring his ever-loving pup.

Staring at his story,  
Her heart filled with joy,  
For there were no words to describe,  
How she felt for this boy.

He was on Twitter too,  
As she read his recent tweet,  
"There's something about your smile,  
That makes me feel complete."

She smiled but then frowned,  
For that tweet wasn't aimed at her,  
For she wasn't the type of girl  
That he would prefer.

She finally checked her Whatsapp,  
And she felt her heart flutter,  
He was online as well!  
But then she started to stutter.

Oh, what's the point now?  
It's useless, she groaned,  
So, she sighed, defeated,  
And just stared at her phone.

Now, further down, across the street,  
He stared at her green dot,  
For Facebook said she was online,  
Should he text her or maybe not?

Would she reply in an instant?  
Or maybe leave him on read?  
Should he say anything at all,  
Or keep quiet instead?

Honourable Mention



He checked up on Instagram,  
But still nothing from her,  
No like, or a comment,  
Just a bunch of other girls.

He scratched his head and sighed,  
What else should he do?  
To try and get her attention,  
He didn't have a clue.

He switched over to Snapchat,  
And it was still the same,  
She viewed his story but no comments,  
He was starting to hate this game.

Even on Twitter,  
She had not liked his Tweet,  
"She liked everyone else's",  
He sighed, admitting defeat.

What else could be done,  
To win over this girl,  
Who's laugh and smile,  
Brightened up his whole world?

Finally, he went on Whatsapp,  
And surprise, she was online,  
But he didn't know to say,  
Except 'Please be mine.'

He sighed and thought,  
"Maybe she doesn't like me,  
That would explain everything,  
Perhaps we're not meant to be."

The two stared at their phones,  
Hoping for the other to start,  
Because both were too afraid,  
To say what was in their hearts.

Those three little words,  
That they were dying to say,  
Would never leave their mouths,  
And see the light of day.

It's funny, when you think about it,  
Because we live in this weird stage,  
Where we say nothing to one another,  
And then expect the attention we crave.

And I'm sorry to say,  
But this is where the poem ends,  
As our two little lovers,  
Stay as nothing more than friends.

Too gripped by fear,  
That the other would say no,  
But little did they know,  
They loved each other so.



MY DREAM WORLD



Winner



MY DREAM ?

IF ONLY

CANCER NEVER EXISTED



MAYBE YOU WOULD'VE BEEN PROUD OF ME



OR WALK ME DOWN THE AISLE



Honourable Mention

IT IS NOTHING BUT A DREAM

AND SEE THE JOY ON YOUR FACE  
FROM HOLDING YOUR GRANDCHILD



TO BE WITH YOU AGAIN

JUST SO I COULD SEE



YOUR SMILE ONCE MORE



# Does a perfect w

## Stephanie Leng

“What is your dream world?” The theme for this month competition, but if you really think about it, Monga most definitely wouldn’t get as many submissions compared to last month’s “Have you ever been in love?” Why? Well, mostly because no one really knows what their dream world is like. Sure, some would say that in their dream world they could sleep all day, every day like those memes where you close your eyes for 5 minutes and wake up in 2098. Others would say that in their dream world, they could eat unhealthy food all day; Maggi, pizza, burgers, cake, mozzarella sticks, chips, mamak food, and not gain any weight at all. And yes, there are people like that now too and most of us would know one or two. It could be your friend or yourself, I wouldn’t know. All I’m saying is that it could be an ideal world to some of us, to eat all day and not get fat.

They say there are 2 types of people in this world, I don’t know who they are but I most certainly don’t buy it. There are people who think about food and sleep when it comes to their ideal world, then there are people who think about animals and saving the environment. People who think that their ideal world is one where doggos run free, not being chained up, abused, collared or put down. A world where dogs are able to talk and communicate with us like how we talk to our friends, silently wishing they’d shut up sometimes.

A world where pollution, climate change, global warming, acid rain and other environmental issues didn’t exist. A world where we’d all be living in perfect harmony with enough love and peace to go around instead of wars, civil fights and politics dictating our every move. Of course, these are just the realists, if you could even call them that.

But then there are the hopeless romantics in the world. Those who express their love (and heartbreak) through songwriting, painting, writing, and other forms. These are the people who think that in an ideal world, they’d end up with their ‘soul mates’ or the best friend they’ve known forever or even ‘The One’. You’d be surprised just how many thought they’d end up meeting their Mr. or Ms. Right.

Admit it, you’ve at least had that fleeting thought. It even applies to those who’ve met their supposed ‘partner for life,’ you start coming up with scenarios of walking down the aisle, teaching your kid his/her first word, being there for their first day of kindergarten, and other future scenarios. It’s not wrong, absolutely not, after all, we’re all just human and dreaming never hurts anyone. Unless you’re dreaming of a future which could never happen because the girl you like is hopelessly in love with her boyfriend and have already started planning their wedding, at this age. Then you’re screwed.





# world really exist?

So basically, there are the hopeless romantics, and then there are the more cynical ones. The ones who don't believe in sunshine and rainbows. The ones who say "Hello darkness, my old friend." The ones who have completely lost hope in anything related to love and relationships because they're wiser now, thanks to their pasts. Most people would avoid them because they're always so negative and down, but in reality, I'd say these people are the ones who actually know what they would want to have in their ideal world.

A world where more people would open their eyes and really see things as how they are, not how we want them to be. A world where people would be truthful and honest, to say what they really mean instead of twisting the truth or hiding behind a lie in order to 'protect the feelings of those they care about'. A world where people didn't have to pretend to be who they are for fear of rejection by their close and loved ones.

A world where freedom of speech doesn't get you thrown in jail. Where it's not rude to talk back, to argue and to actually have and express a different opinion compared to others. Finally, a world where there is genuine love and care in this cold cruel world. Because, at the end of the day, all anyone really wants is to be loved. Right?

To be loved by your parents and family members. To be loved by the close friends you would do anything for, the best friends you'd set aside all your important responsibilities for, if they called you during their time of need. For them to willingly do the same for you. Love makes the world go round. None of that the Earth rotates on its own axis around the sun crap. So if you really think about it, that's what an ideal world for everyone is, to love and be loved. Even though some people would deny it, for fear of being ridiculed. The question is, would you?

Is it really a bad thing to admit that all you want is the approval of your parents and to make them proud? Or how you just want your best friend to set aside some time in their hectic schedule for you? Or even the full attention of your dog or cat at home. Is it really that big of a deal to want to be loved, and openly, in our technology based world today, where texting someone 24/7 is the equivalence of loving them? And if it is a big deal, then what would your ideal world really be like? A world where you'd have to expose your relationship and plaster it all over social media so you know the relationship exists?

What then, would we be reduced to in this 'ideal world'?

# MUSA



Janesh Nathan  
**President**  
musa.president@monash.edu  
603 5514 6000 Ext: 61786



Vandana Ratnani  
**Vice President**  
musa.vicepres@monash.edu  
603 5514 6000 Ext: 61787



Priyanka Subramaniam  
**General Secretary**  
musa.gensec@monash.edu  
603 5514 6000 Ext: 61784



Brandon & Michelle  
**Treasurer**  
musa.treasurer@monash.edu  
603 5514 6000 Ext: 61790



Calvin, Sam, Tiffany & Andrew  
**Editor**  
musa.editor@monash.edu  
603 5514 6000 Ext: 61785



Franklin Tan  
**Activities Chairperson**  
musa.activities@monash.edu  
603 5514 6000 Ext: 61792



Mohak & Shaun  
**Welfare Officer**  
musa.welfare@monash.edu  
603 5514 6000 Ext: 61783



Charmaine & Shaun  
**Publicity Officer**  
musa.publicity@monash.edu  
603 5514 6000 Ext: 61890



Hannah & Jasmine  
**Wom\*n's Officer**  
musa.womens@monash.edu  
603 5514 6000 Ext: 61892

# 2017



Jaryl & Samantha  
**School of Arts**  
musa.fac.arts@monash.edu  
603 5514 6000 Ext: 61893



Pang & Addina  
**School of Business**  
musa.fac.bus@monash.edu  
603 5514 6000 Ext: 61893



Terry & Jun Mann  
**School of Engineering**  
musa.fac.eng@monash.edu  
603 5514 6000 Ext: 61893



Nelson & Hidayah  
**School of IT**  
musa.fac.it@monash.edu  
603 5514 6000 Ext: 61893



Tze Lin & Ejuin  
**School of Medicine  
& Health Sciences**  
musa.fac.med@monash.edu  
603 5514 6000 Ext: 61893



Sean & Serene  
**School of Pharmacy**  
musa.pharmacy@monash.edu  
603 5514 6000 Ext: 61893



Florence & Jasvin  
**School of Science**  
musa.fac.sci@monash.edu  
603 5514 6000 Ext: 61893



Kai Bin & Wei Yang  
**Heads of Clubs and Societies**  
musa.clubssocieties@monash.edu  
603 5514 6000 Ext: 61788



Syed Ali  
**MUISS President**  
muiss.president@monash.edu  
603 5514 6000 Ext: 61793

## Notes

# Notes

## Notes

# Notes

## Notes



# Notes

# ATTRIBUTIONS

Thank you to everyone who contributed, without which we wouldn't have made it. We claim no right to certain photos, graphics, or creative works in this publication; all rights and credits belong to the original creator of those works. Names in no particular order.

## Editors

Andrew Peter Lim  
Tiffany See Pei Er  
Samuel Goh U-Wei  
Calvin Fernandez

## Editorial Subcommittees

Terence Kong Seng Kin  
Lee Yee Ling  
Tristan Chan  
Lysandra Koon Sue Ann  
Sashinka Pandithakoralage  
Pathanarasa Ganesarasa  
Keith Fong Shien Liang  
Desmond Chin  
Khosyi Musyaffa Muhammad  
Sitwat Azhar Hashmi  
Christopher Oh Soon Kit  
Rhea Levina Nurdin  
Stephanie Leng Foong Boon  
Mohd Fadzrin bin Mohd Fakhri  
Natasha Fernandez  
Hemala Kanagarethinam Paul  
Jemima Darma Raj  
Visvamba Nathan  
Larissa Liau Chiew May  
Yau Jun Min

## Special thanks to

Clubs and Societies Division  
MUSA School Representatives  
MUSA Publicity Officers

## Contributors

Renee Bong  
Adeline Law  
Sarah Kong  
Shaailendraa Selvaraju  
Shevyn Marshall  
Bryan Tan  
Manik Rege  
Gaviota Rajendhiran Nair  
Kaylie Tan

## 2015 Editors

Jade-E Lim  
Kevin Richard  
Loh Hao Bin  
Sagar N. Bhambhani

## MUSA 2017

Janesh Nathan  
Vandana Ratnani  
Priyanka Subramaniam  
Brandon & Michelle  
Us, duh  
Franklin  
Mohak & Shaun  
Shaun & Charmaine  
Hannah & Jasmine  
Jaryl & Samantha  
Pang & Addina  
Terry & Jun Mann  
Nelson & Hidayah  
Ejuin & Tze Lin  
Sean & Serene  
Jasvin & Florence

## Cover Photo

Koay E-Vienne

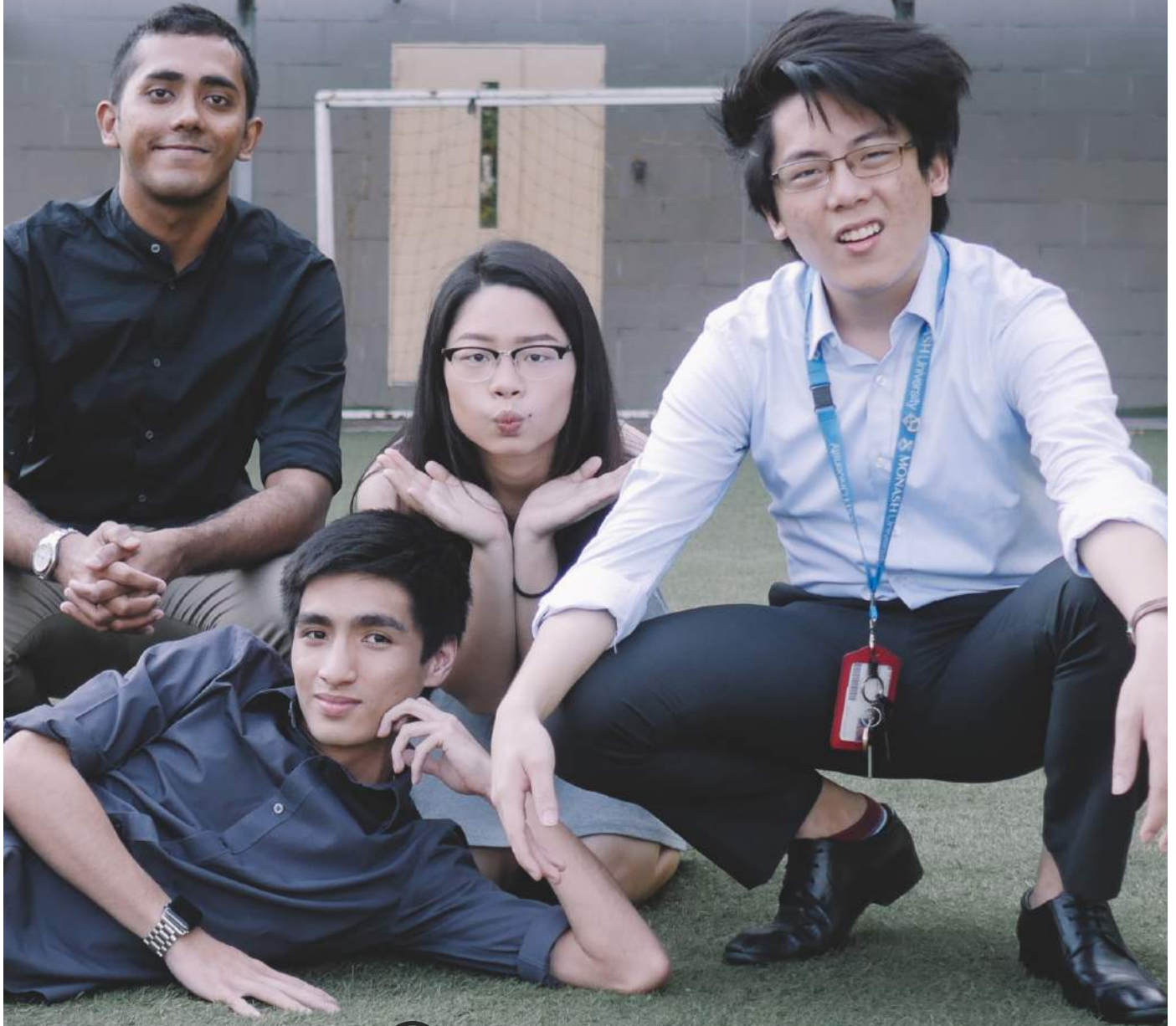
## Monga: Fantasy

*Crafted with blood, sweat and tears by the MONGA Editors and our beloved subcomms.*

Anyone wishing to contribute their skills in photography, design, writing, illustrating, art, etc, or wishing to submit their work to be published, are welcomed to email us at [musa.editor@monash.edu](mailto:musa.editor@monash.edu)

# FANTASY YOU SOON!

FREE DISTRIBUTION. FOR INTERNAL CIRCULATION ONLY.



[fb.com/musamonga17](https://www.facebook.com/musamonga17)



[@MUSAMonga](https://twitter.com/MUSAMonga)



The official student blog  
[musamonga.com](http://musamonga.com)



**monga**  
the monash gazette

[musamonga.com](http://musamonga.com)